



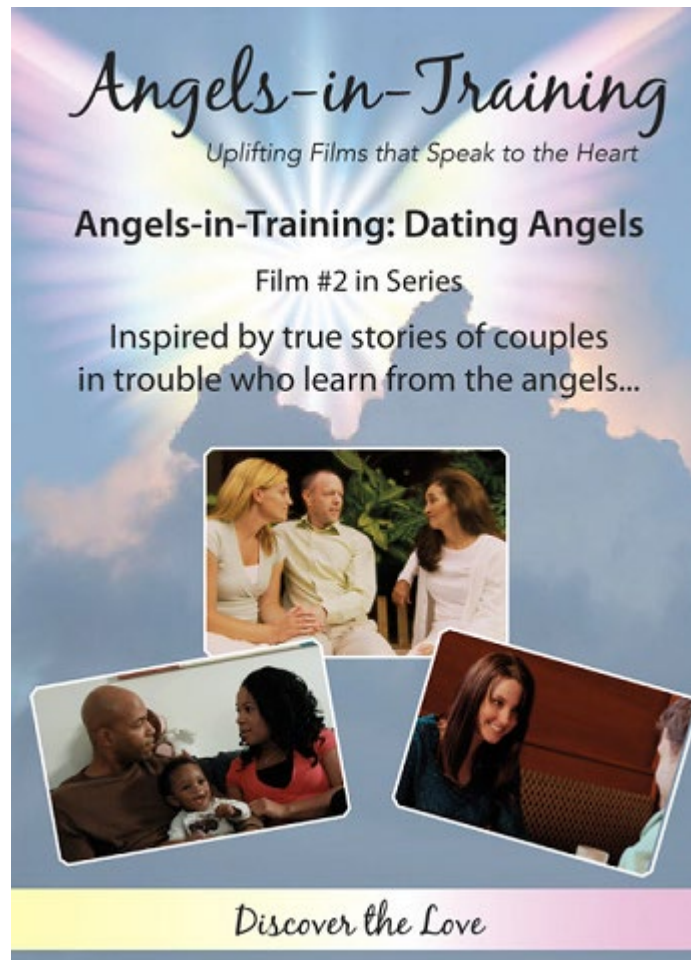
Comfort-food-for-the-Soul TV for women, this one-hour television show feels like "Touched by an Angel" for romantic relationships. Delicious and Spiritually satisfying, including Past Lives, Dreams, and Out of Body Travel.

Contact: Agent's contact information here.

Angels-in-Training

A full hour romantic dramedy

In the Beginning – Marriage or Death?



"Angels-in-Training," the pilot (shown in theaters in two states), and "Angel-Love-Power" already an award-winning films with international distribution: See film awards by each film awarded (Pilot and Episode 2).

Research proves that the ROI on most movies is about 250%, whereas **faith-based movies pull in 700% ROI!** Over **17,000,000 people watched *Touched by an Angel***, which *Angels-in-Training* resembles in many ways.

The Series— What Women Want!



Already popular on UKW Media, Roku TV channel. Out of 400 films, *Angels-in-Training: Angel-Love-Power* is currently (July, 2021) #2 in views. Distributors like Cinedigm and C3 Entertainment have picked up the three films.

Polls show 75% of people want less violence, sex and profanity. *Angels-in-Training* entertains with none of the aforementioned. When people feel good, they go back for more—especially true of women, for whom this show is geared. Most women have more sensitive nervous systems and love being uplifted, not shocked, due to our more sensitive nervous systems. We also want a happy ending, assuring we can relax and enjoy the shows we trust to deliver that. Proof positive is Debbie Macomber's books which have skyrocketed and produced as Hallmark films **due to having all the elements women want**—peace for our nervous systems, love and romance, spiritual upliftment, no violence or sex or profanity—as also demonstrated by the popularity of Amish fiction. ***Angels-in-Training* TV series has that kind**

of hope, because these are literally based on real (spiritual) women's relationship stories. And the truth of these stories creates more intelligent TV, so we don't have our intelligence disregarded with formula narratives.

Inspired by, or based upon, true stories, each episode focuses on Romantic Relationship problems Also, JACK and TANYA, Angels-in-training, are based on a real couple who had many challenges. As angels-in-training, they're learning through observing and helping other couples with similar challenges.

Each show is culturally diverse, with two story lines between two girlfriends. They help each other with their challenges and are helped by JACK and TANYA, who appear as needed. Everyone has flashbacks, the women, boyfriends, and angels. This gives the audience a new perspective on why people are as they are. Humor is sprinkled in whenever possible. Dreams are key in several episodes, as well as past-life awareness and out of body travel. This is the first show about angels that allows the view to spend time in heaven!

MARKETING potential due to inspiration from true stories: 1) Asking audience to submit their stories for contest. Winners could meet the actors on set, and possibly more. 2) Pop-up Premiere Parties at homes or organizations (always pot-luck treats and donated prizes) where safe to gather, donating entry/door prize funds to the non-profit mentioned in the story. For original film, the Christopher Reeve foundation was going to do this and promote until they changed policies for email. Now we have social media for more privacy.

The Characters

TANYA: A little too positive, but with good intentions. Loving heart, but doesn't trust love and her husband as much as she could. But she is good at giving advice! She does get stuck at times and looks to heaven for help. Learning that she can focus on a higher love, and giving love instead of always having to get it, she earns her wings.

Tanya's flashbacks concern her mother, who is a very angry person and makes Tanya afraid of anger and angry people. Also, a fun one from her college days, as she reveals to her charges that she's not always been so confident. Her former husband makes it hard for her to trust.

JACK: Being a guy who just wants to have no interruptions to his football games on TV, Jack figures out eventually that he can have nearly as much fun watching humans pummel each other emotionally. He loves getting to "serve" when he's a cop, in the first episode, but after that, he learns that service takes on many forms, and not always pleasant.

Jack's need for attention and love started when (flashbacks) his sister had MS or something like that, and needed his mom's attention, so that Jack didn't get much from her or even his dad. As he learns to accept God's love, he earns his wings, same time as Tanya.

ANGEL SUPERVISOR: Starts with CATHERINE, but moves on to SAMUEL after the angels get their wings and they move to a higher level. The supervisors are not perfect, but appear to be. We see them thinking about things at times, and teasing their students in a joking manner, but they are really giving them tough love to help them grow.

OTHER CHARACTERS: Every show will be different. Some characters may return in a cameo role, as in the first three already produced and on Roku TV.

Story Arc

Even after the angels get their wings (in Episode 2), they'll go through some tests of faith, including faith in each other, trusting their supervisor and as the series continues, in the last year of it, angels need to know if God really *does* care and intervene, then finally, at end of series, or before, if it goes on longer than two years, they become supervisors and deal with the challenges that come with that role, dealing with a new couple who become angels-in-training, and eventually,

more than that. Couples under their supervision will be of different cultures, having new challenges, such as with attitudes or opinions. Also, supervisor “substitutes” will enter into the story, such as Miguel, who is kind of a klutz, in one of the currently written episodes.

The Stories – All Written Screenplays [Available Upon Request](#) All Inspired by True Events

Please Note: Already produced, Cinedigm picked up, was on Dove TV streaming; currently distributed by 3C Entertainment and now on Roku TV channel: UKW Media, ***in the top 10% of their views.***

Important: Writer, Debbie Johnson, is totally open to changes, suggestions, and especially more humor!

Pilot: “Angels-in-Training”, already an award-winning film (the only Honorable Mention given for a feature film at the International Inspirational Film Festival, plus Dove Family Friendly Seal of Approval: about how angels-in-training TANYA and JACK came to be. Arguing in car, had accident, arrived in “The Grove,” like Heaven, and were given their assignment to help other couples with love, as they are the “perfect composite couple with a myriad of ways to irritate each other.” So they are learning by teaching others about real love, from a Soul perspective.

Story A, Training for Trust: JACK and TANYA observe and with CATHERINE, their supervisor’s education and heavenly audio feed, help LEXIE who is overly jealous and completely misreads her boyfriend, BRYAN. We learn about their past and why she cannot trust and he needs female attention. She heals her heart with the angels help as first Tanya shows up as a restaurant patron and, then gas station suddenly in her dream car. Jack gets to “serve” as a waiter, as well as a cop (which he much prefers! He also, last time as a servers, gets to walk of the job (a dream come true). Lexie has flashback and also talk with her beloved step-father to learn about her fear of abandonment from her father’s leaving them.

Story B, Trusting Yourself: TORY, whose father, with whom she has a difficult relationship, is dying . . . after she loses her job. Also, her boyfriend, ADAM, of twelve years has never committed because he wants to be free. She’s had it with him and lets him go. Favorite audience scene is when she dances with her dog and sings to him as her new “beau.” Then, when her dog dies, Adam, who had been dog-sitting, figures out that life is short, and we see flashback showing why he can’t

commit, so now he can and makes the commitment. She is assisted by TANYA, who who shows up as an insurance agent before and after Tory's trip to see her dying father.

Angel track: They're not at all happy to learn they've died, and that they still have to work! They train by observing earthling's relationship problems, and Jack misses watching football, but does derive some pleasure out of seeing the struggle the earthlings have (hoping one will get tackled). Since they are always arguing, Catherine has to break up their fights often until they learn why they are here and who they really are (Soul). They are just learning how their "Earth leaps" work and how they can do anything, be anything that's required in the situation. The angels have flashbacks of their childhood as well, to show us why they have the issues they have. This happens in other episodes as well, especially when they relate to the earthlings problems. This helps them have more compassion, due to all they've been through themselves.

Trailer: Pilot Episode

<https://youtu.be/v7SuqbtHxhg>

Screeners- Angels-in-Training / **Pilot Episode** (Standard Def)

https://player.vimeo.com/external/507824091.sd.mp4?s=d209855cc41adf702b2200fe5a0fdade5149509d&profile_id=165

Episode 1, "Dating Angels," awarded Dove Family Friendly Seal of Approval

Story A, *How to Get a Date with Your Husband*: SHARMA has a difficult marriage, lots of arguing because her husband, BO needs better work, more money, he thinks, and baby who is having health problems. She learns that men need women to really listen, and that they both need time alone together away from home to do that.

Story B, *How to Get a Date with Anyone!* MEGAN is therapist, but relationship-challenged herself; lonely and afraid to even date for fear of abandonment. She reads books that help her, gets her courage up, and practices the "five second flirt" with her yoga instructor, thinking he's gay and safe. He's *not* gay and asks her out!

Angel track: JACK learns that he doesn't know how to accept God's love or even feel it. He actually ends up in therapy with MEGAN to secretly help her, but he gets assistance, too! But first he helps Megan figure out why she can't get a date. TANYA verifies information SHARMA needed about her baby needing more fat (healthy oils), because she could not accept this from the doctor in the ER. At a juice bar where Jack is "serving," and he's not happy about it, TANYA teaches Megan—by example using Jack, unbeknownst to him— how men react positively to women's requests, if done according to male language, and she and Jack eventually get their own "earth" date, learn more about divine love, then earn their wings.

Trailer- Episode 1 – “Dating Angels”

<https://youtu.be/4EOYI2mtaFs>

Screener: Angels-in-Training / Episode 1/ “Dating Angels”

https://player.vimeo.com/external/446394536.sd.mp4?s=5db2295e53ea1782fda31ef0feaba8d3efb1b1ae&profile_id=165

Episode 2, “Angel-Love Power” - already an award-winning film, won Best Director for the Back in the Box film contest and Dove Family-Friendly Seal of Approval.

Story A: *The Power of Patient Love* - LISSA (from “Nalissa”—Russian) is pregnant with twins. Her husband, KYLE, wants her to keep working; she doesn’t want to and feels she can’t. JACK and HARRY-the-Angel-Dog help Lissa figure out how to be patient with her husband, and how to talk him through what she feels will work, teaching dance lessons, but also giving him time to think about it after. Kyle freaks out and won’t budge until she almost miscarries and he relents, focusing on love instead of money.

Story B: *The Healing Power of Love*. LISSA’s “cousin-in-law,” JESSICA, is freaked out about going back to try again with her ex-boyfriend, STEPHAN, who has Adult ADD, making it difficult for him to focus and commit to a relationship, also getting angry and frustrated easily, but is apparently healing. She decides to visit him, finds out he’s much better and takes a chance by accepting a date with him.

Angel Track: Angels have moved up a level, surprise to them! And now have a new supervisor, Samuel. JACK learns that he can only have treats if he doesn’t care, like TANYA, who seems to get them all the time. Jack meets HARRY, the angel dog, and discovers that Harry can give him good advice for the earthlings. TANYA reveals her past to help Tanya become more confident in her desire to find out if Stephan may be healed enough to get back together, as she is very nervous about trusting him. Angels delight in the “special effects” heaven can produce as needed for “signs from God.”

Trailer – Episode 2 – “Angel Love Power”

<https://youtu.be/lXvxilFZff0>

Screener: Angels-in-Training / Episode 2 / Angel Love Power

https://player.vimeo.com/external/446394610.sd.mp4?s=85b226e900dcc01a2b728cde535d5a8a3c9e2438&profile_id=165

Episode 3, “Love is Patient”

Story A: *Patience Reveals Real Connection*- AMANDA, friend of KRISTIE'S, has been married before; husband didn't say what he really meant, wanted, needed. Finally, he just "didn't want to be married anymore." She meets men who are kind to her, or who are players, but attractive and wants to combine them. But she realizes NATHAN is really good for her, so she tries to take in the love, but can't always do it. She's more attracted to men who don't respond as lovingly and says, "Why can't I just fall in love with the men who love me?" Finally, she meets someone who gives to her, but doesn't push. He's her friend, he keeps spending time with her and giving her love; finally she realizes he's been there all along, once she gets the spiritual lesson. However, he's already moved on to someone he knew in his past who now loves him. But there is still hope for Amanda as she meets a guy who matches her style. Surprise! He's a paraplegic.

Story B: *Patient Love Pays Divinely* - KRISTIE (in flashback) dated a boy in high school, JED, but Dad threatens to withhold her college fund unless they breakup. She's wealthy, he's not rich and rides a motorcycle. Years later, after traveling the world, she moves back to home town. She's now in her sixties. She sees an old friend who knows where Jed is. They meet again and date, then decide to live together and help each other as they grow old, but he is hard to live with, and also a packrat! Very messy. He also has a heart condition, gets worse. Doesn't want a doctor; he tells her, but he collapses and is forced into the hospital, but he won't have surgery until angel TANYA, as his nurse, helps with an inner dream experience. Then he learns that he has to love enough to work at staying alive for Kristie. They do emergency surgery next day. He wouldn't have lived. Then Kristie realizes how much he means to her.

Angel Track: TANYA gets "wheels" in the form of a motorcycle and helps Amanda get to the hospital, plus works with Jed. JACK is jealous of the motorcycle, since he'd gotten some wheels, too – a wheelchair! HARRY, the angel dog, is his service dog. They help Amanda through her crisis of relationship-faith, and eventually introduce her to BEN, who is the paraplegic.

Episode 4: "Love is Always in Your Future"

Story A: *The Truth will Set You Free* - ESPERANZA volunteers at Boys and Girls Club with her friend Shana (in story B). RAUL, Esperanza's fiancé, decides he doesn't want children now, even though he said he was open to it earlier in their relationship. Esperanza desperately wants children, so she has to make a tough decision to let Raul go. Tanya helps by sending a dream/out of body experience of Esperanza meeting her future daughter, Raquel, who is the real-life daughter (she learns much later on, at end) with same name, of EMILIO, her new neighbor/new potential love interest after she leaves Raul, with angel Tanya's earthly help.

Story B: *The Truth Can Save Your Life* – SHANA is so depressed about not being able to make any relationship work because she's needy and scares off initially-interested men. Then she tries to kill herself after the most recent failed attempt. Tallulah, the angel-cat saves her via CARSON, the most recent failed attempt at

romance! Angel Jack and Tallulah help her heal, as well as her new friend CARSON. She grows into her self-confidence with the angel's help.

Angel Track: TANYA helps give Esperanza hope (what her name means, too) by showing her in her dreams her future daughter, RAQUEL. TANYA shares her own heartbreaks after ESPERANZA keeps failing at relationships.

JACK shows up as a pizza delivery guy to help SHANA learn to be happy alone after she makes some terrible choices with relationships due to her loneliness. He's brought her a cat, TALLULAH, the angel-cat (sneaking it into her apartment) to help her heal. And later, save her life.

TALLULAH saves Esperanza's life.

Episode 5: "Love Never Gives Up"

Story A: *Impossible Love* - KARA (pronounced Kah-ra) has schizophrenia. She has no hope of ever being married, though it's her dream. She meets CODY, who loves her unconditionally, just as she is, bright and kind. She rejects him over and over again because of her fear of failure, not wanting to take him down with her. But he never gives up and she finally realizes, after a major melt-down and special new treatment, that he's the only man that can fulfill her dreams. What helps Cody hang in there are "waking dreams" (signs from God/Universe) and a sweet woman friend, Marissa, who he adopts to be his "little sister." Story intertwines with hers:

Story B: *Lost Love Found* Revealed later in story via flashback: College days; woman, LISA falls for perfect guy, PRESTON, but she's afraid to get married so young - freshman year - and puts him off. Angels feel like failures, don't know they're in the past. Fast forward to her life as she dates and marries eventually, husband, CARL, dies, and she never wants to date again, let alone marry anyone. He was the love of her life after college. But Carl, now in heaven, wants her to move on, so Jack helps him to communicate with her via her dreams. Then she runs into PAUL, the twin brother of her college sweetheart, Preston. They arrange to meet again and ... Instant lightening, even at their advanced age.

Angel Track: JACK gets to help Lisa's deceased husband, Carl, to heal Lisa's heart and help her move forward so she can accept her first love, Preston, into her life again. Jack also gives "drive-by" advice as a bus boy, then a server for Kara and Cody. TANYA helps both KARA and LISA discover past lives that are affecting their relationships with their respective new loves. Tanya also helps Preston to forgive by working with him in his dreams.

Episode 6: "Imagine That"

Story A: *Prisoner of Love* - DELA'S husband (she's black), JAMAL, is in prison. They talk on the phone and she visits. She tells her friend LILY it's the best relationship they've ever had, because all they can do is talk. They learn to accept each other's failings and commit to supporting each other in their goals. He needs to learn to be open to positive thinking and God's guidance, and does so with

dreams (out of body experience) with JACK, as well as his earthly help. Dela uses her idea of a collage to lose weight and become more attractive. They learn how to use her creative imaginations together to form a better life .

Story B: *Love By Design* - LILY couldn't seem to make relationships work. Nothing was right, so she got more focused on her career. She wanted to be a fashion designer. Learning from Dela, she decided to be more creative, and make a collage of the man she wanted in her life. She put all the things on her "vision board" and realized the geek she knew, TYLER, was nothing like she expected. They became friends, then she opened her heart to more with the help of TALLULAH, the angel cat and TANYA.

Angel Track: TANYA gets to have heavenly and educational painting sessions with SAMUEL, and also painting class on earth. She's "in heaven" over that and the fun romantic help she gives Lily in art class, shopping in Lily's clothing store, and encouraging Lily to follow her designer dreams (along with TALLULAH, the angel-cat) plus she helps Lily open her heart to geeks as the ultimate husband-material. JACK is also "in heaven" as a prison guard (after posing as a visitor the first time) and a heavenly counselor for JAMAL when he's out of body in his dream.

Episode 7: "Heart of Hope"

Story A: *Hope Requires Patience* - HOPE, a teacher who is a coworker with REED, (below) named HOPE. She helps friend ABBY, who is dying. Stays in ABBY's home with her and Abby's husband, AARON. RACHEL continues to stay and help husband after friend's death. Husband and her fall in love and marry, which is exactly what her friend Abby wants. During difficult time of friend's illness HOPE learns from Abby how to visit heaven before death and they do so together, then Hope does on her own to find out how to help her friend, who gets pretty crabby.

Story B: *Adopting Hope*: REED, a fellow teacher with HOPE takes a year hiatus from romantic relationships to study himself and work out the blocks he has to attracting a woman who actually pays attention to him and his needs. Also, teaching with Hope, his "adopted" sister (they choose each other to be family due to not having any other close family around) about how to communicate better with the opposite sex. He's been a pushover and needs to build his boundaries, not letting others take advantage of him. He learns about his former girlfriend and wife's issues from past life recalls. Reed's and Hope's adopted-family relationship helps them through the cycle of "hope" until they get to relationship reality.

Angel Track: MIGUES is substitute head angel while Samuel is on vacation, and JACK is in "heaven" because Miguel is just as sports crazy and they play basketball together. Jack and TANYA have a scene on earth together (unusual) as they help Hope and Reed understand the influence of past lives. TANYA greets Hope and Abby as they visit heaven out-of-body, teaching Hope how to help her crabby, dying friend through unconditional love. Jack helps Reed understand his girlfriend, Jade, in *this* life as well so he can more easily forgive her for taking advantage of his generosity and not caring about him. In heaven, Jack is learning from Miguel how to use his creative imagination to make things happen via basketball.

Episode 8: "Grateful Love"

Story A: Love 'Em or Lose 'Em: CAMERON is divorced from BREE, who put him down and treated him like a child (shown in flashbacks). He's now married to ANNA, who is more his spiritual equal. Because of what he's been through, he's learned to be grateful for what he has with her. Challenge: He has a hard time with her directness because it feels like she might be criticizing him, like his ex-wife, but angels show her how to work with him, as men need to be respected and trusted. He was easily angered at small things and at life in general. But he learns to love life more by understanding his past and being grateful for what he has.

Story B: Love 'Em as They Are: ROB is married to SARA who becomes wheelchair-bound, and he must now take care of many of her needs. SARA is stubborn and willful about taking care of herself, not letting ROB help her as she needs. The angels help him become more grateful for her simply being alive and with him, as well as vice-versa, as ROB has a minor car accident. SARA is friends with ANNA and they help each other through these challenges.

Angel Track: TANYA gets to be in the wheelchair this time, with HARRY as her service dog. She helps Sara get the practical help she needs with her own wheels, and helps ANNA learn how to help her husband through his anger. JACK gets to be two "manly" things he loves, being a cop bringing Cameron up short, and then a contractor, helping Rob navigate Sara's self-pity storms. JACK also relates, due to an early marriage to Mara. Jack and Tanya help Anna learn to respect and trust Cameron more, especially since he'll be getting laid off from company buy-out. Cameron has a business idea after layoff. Samuel gives Jack and Tanya a date in heaven.

RULES for Angels:

1. The audience always knows what the angels are doing, whether on earth or in heaven. They see the light or hear the sound accompanying the angel's entrance and, if it happens before the scene ends, their exit. Angels may appear or disappear in a blaze of light, surrounded by a soft light, or a halo, as long as the earthlings (characters) don't see this. The light around the angels fades as they begin their scene. The angels may also appear or leave with an uplifting sound, such as glockenspiel, harp, or flute notes.
2. Angels may or may not be seen or recognized by earthlings they've helped more than once per angel's or supervisor's prerogative. Audience will always recognize them.
3. Angels can communicate with their SUPERVISOR (Head Angel), or anyone in heaven at any time, though we usually don't hear these communications. If we do, they are in voiceover. If they are on earth, they may simply hear Head Angel's voice without seeing him or her, and the audience hears this voice as well. On occasion we may hear the voice of the "Boss" (God).

4. Earthlings (characters) are especially prone to open up to the angels immediately, as if they are meeting a long lost friend, even if they've never seen them before. When they see them the second time, it's assured they will "spill" whatever they need to in order for the angel to be able to give advice.

5. Whatever talent or skill is required in the angel's temporary earthly roles; they know how to do it immediately. All knowledge or skill is simply there within their minds and bodies.

6. Angels and viewers can hear the angel animals talking, but the humans (characters) can't.

7. Angels never kiss, except cheek, forehead, etc., to keep image/feeling of heaven.

THE GROVE is the setting the angels work from in heaven or whatever you want to call that plane of existence for Souls after death. Different park-like scenes or nature, it can also be a beautiful garden with comfortable-looking lawn furniture, all in very light colors. It's an area of heaven, where angels-in-training live and learn. It's also always daylight, and has beautiful surroundings

EACH EPISODE begins with SUPERVISOR, introducing concept to audience, segments from pilot showing TANYA and JACK arguing, having car accident, walking through tunnel into the light, and talking with CATHERINE in THE GROVE, as intro music plays and credits roll.