

Film (Episode 3):
Soul Survivors *Angel-Love Power*
Rebranded to Angels-in-Training: Angel-Love Power
By Debbie Johnson

WGAW Registration No. 1411218
November, 2009
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Copyright December, 2009

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Angels-in-Training- TV Series
Episode 3 - Angel-Love Power
By Debbie Johnson

RULES for Angels in Training:

1. They may appear or disappear in a blaze of light, as long as the earthlings don't see this. Soft, thin light around them each time they appear, and then fades as they begin their scene.
2. Angels may or may not be seen or recognized by earthlings they've helped more than once per angel's or supervisor's prerogative. Audience will always recognize them.
3. Angels can communicate with their supervisor, SAMUEL, or anyone in heaven at anytime, though we usually don't hear these communications. If we do, they are in voiceover. If they are on earth, they may simply hear SAMUEL'S voice without seeing her, and the audience hears her voice as well. On occasion we may hear the voice of the "Boss."
4. Earthlings are especially prone to open up to the angels immediately, as if they are meeting a long lost friend, even if they've never seen them before. When they see them the second time, it's assured they will "spill" whatever they need to in order for the angel to be able to give advice.
5. Whatever talent or skill is required in the angel's temporary earthly roles; they know how to do it immediately. All knowledge or skill is simply there within their minds and bodies.

THE GROVE is the setting the angels work from in heaven or whatever you want to call that plane of existence for Souls after death. It's like a beautiful park with comfortable-looking lawn furniture, all in very light colors. It's an area of heaven, where angels-in-training live and learn. It's also always daylight, and has beautiful surroundings with river, swings and creative arts areas. More of it will

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be revealed and developed with each episode, including more "heavenly" characters.

In EACH EPISODE/ film FLASHBACKS occur, to be distinguished in some way, such as with soft golden overtones, so it's obvious to the audience.

EACH EPISODE/film begins with head angel, introducing concept to audience, segments from pilot showing TANYA and JACK arguing, having car accident, walking through tunnel into the light, and talking with head angel in THE GROVE, as intro music plays and credits roll.

FADE IN

ACT A, SCENE A

Introductory Scenes of b-roll of light rays through clouds, Aboretum outside terrace with first two lines:

Jamel's Voice

Would you like to know how
heaven was blessed with two
new angels-in-training?

Married couple JACK and TANYA
got fed up with each other
and wondered if they should
leave. Then they **did** get to
leave; the Earth, that is.

Cut to Scene of car accident here.

Now they have eternity to
learn how to love each other
unconditionally.

JACK and TANYA from the back, walking into conservatory with wings sprouting while these words narrated:

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Just recently, they got their
training wings, and their
angel education continues.

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ACT A, SCENE B

CUT to The Grove, EXT., daytime

SAMUEL

TANYA

JACK

JACK and TANYA show up in a flash of light where SAMUEL is relaxed, waiting for their arrival.

FX – Show some wings!:) All three of them, just for this scene.

SAMUEL

Welcome to the next level of heaven, kids!

TANYA and JACK look around, smiling

SAMUEL

I'm Samuel, and I'll be taking over your training while you get used to your wings. Any questions?

JACK

Do we still get to visit earth?

TANYA

(at same time as JACK)

Are we going to get to help humans again?

SAMUEL

Well...let's see...how do you think you can serve God best?

JACK and TANYA look at each other and grin, giving each other a high five.

CAMERA ZOOMS IN ON EARTH

Act 1 - Scene 1

CUT TO JESSICA'S HOME, (INT), Living Room and LISSA'S HOME, (INT), Bedroom, Early morning.

JESSICA - Latina-American, second generation. Bright and easily swayed by love, also very strong and sometimes sarcastic, with a silly sense of humor.

LISSA (short for NALISSA) - Russian-American, slight accent, raised mostly in U.S. since childhood. Cheerful personality. Married to KYLE. Three months pregnant with twins.

JESSICA picks up phone and starts dialing, looking very distressed, waits for answer.

LISSA
Hey, JESSICA

JESSICA
(nervous, but trying to hold it together with some lightness.)

JESSICA
Hi LISSA.

Act 1 - Scene 1 - 1/2

CUT TO Half screen opens up to show LISSA still in bed, half awake.

LISSA
What's up? You sound really strange.

JESSICA
That's because I *feel* strange, or maybe I just *am* strange.

LISSA laughs knowingly.

JESSICA

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(Next three words in an attempted Russian accent)

JESSICA

NALISSA my darling! I feel
Twilight Zone strange! I just
heard some news that has me
spinning.

JESSICA looks a bit queasy, holding her
stomach.

JESSICA

I don't know what to do.
Would you *please* , por
favo'r, play hooky with me
today so we can talk?

LISSA

Well, maybe I could, but only
if you quit trying to sound
Russian. You're terrible at
it. I've got a million things
to do at work, but I'm sure
they will all stay put until
I return!

LISSA throws covers off, sits up and looks a
bit woozy, holding her stomach (morning
sickness possible!)

LISSA

I really needed an excuse to
get a day off and you're the
best excuse I can think of.

JESSICA

Thank you, LISSA, I owe you.

LISSA stands up and stretches, wincing as
she holds her stomach again.

LISSA

Let's see if I can do you any
good, first. You know I only

have half a brain right now
with this double pregnancy.

JESSICA
Well, maybe two half brains
will make one whole brain.
See you at the park?

LISSA
Sure thing, Bye!

Act 1 -Scene 2

CUT TO NEIGHBORHOOD PARK - EARLY AM

LISSA
JESSICA

LISSA and JESSICA are walking toward a park bench as they
chat, then sit down.

LISSA
So, what's the big news?

JESSICA
You remember STEFAN, who has
Adult ADD and some other
challenges?

LISSA
(slowly)

LISSA
Yeah.

JESSICA
(twirling her hair around her fingers, a
nervous habit)

JESSICA
Well, I got a call from LILY.
STEFAN moved back to Waconia,
and she sees him a lot at the
cafe. She says he's doing

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really well, and even had a short relationship that sort of worked. I'm happy for him, but not for me. I feel so sad that he couldn't get it together with me, but he could with someone else!

Act 1 -Scene 3

CUT TO FLASHBACK - Tennis Court, (EXT), afternoon

STEFAN - In his thirties, dark hair and eyes, very warm-looking. Has Adult ADD, plus some bi-polar or anger issues - had relationship with JESSICA two years ago.

JESSICA

JESSICA is pacing back and forth on the tennis court, looking at her watch; pacing more, then looking at her watch again.

STEFAN runs up, throws his bag down on the bench, unzips it, pulls out his tennis racket and some balls while JESSICA stands there fuming.

STEFAN appears not to notice, but goes out onto the court and looks at JESSICA expectantly.

STEFAN

Well, are we gonna hit some balls or what?

JESSICA

(obviously mad)

JESSICA

Do eagles fly? I'm not going to waste the afternoon just because ***you're half an hour late.***

STEFAN

(putting his head down)

STEFAN

Sorry.

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JESSICA, still angry, serves hard, then we see them volley back and forth a few times, to use for action shots, showing JESSICA still mad, then easing up on her anger, looking more hurt than angry.

JESSICA and STEFAN sweating as they volley a few times more, then JESSICA stops and bends over as if she has a stitch in her side.

(Note for Music; Include song that expresses emotions here)

JESSICA
(winded)

JESSICA
I need a break, STEFAN.

STEFAN
Sure, no problem. Let's sit
for awhile.

STEFAN and JESSICA walk over to bench inside tennis court, STEFAN pulls some water bottles out of his bag and hands one to JESSICA, which she opens. He opens one himself and they both drink.

JESSICA
(twirling her hair around her finger, looks
frustrated, then sad, then resigned.

JESSICA
You know, STEFAN, I think I
need another kind of break,
too. I waited so long for you
to get here today.

JESSICA
(sitting up straighter, turning and facing
him more directly)

JESSICA
I was worried that you
wouldn't even show up, like

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the other night. I don't know
if I can do this much longer.

STEFAN'S head is bent down, like he feels ashamed of
himself.

JESSICA

You know I love you, and I
know you love me, but it may
not be enough for me. I **know**
you're doing the best you
can, considering your mental
health, but this is **really**
hurting me. It just seems
like you don't care. I know
that's not true, but I can't
take anymore. I don't think
I'll be able to keep my own
sanity for long in this
relationship.

I mean, even when I try to
compliment you, like the
other day when I said how you
could get a great job in
graphic design, you got mad
at me! That really scares me,
you know?

STEFAN

(very softly, near tears)

STEFAN

I understand.

STEFAN gets up, walks over to the bench holding his tennis
bag, and his sadness turns to frustration, dropping his
tennis racket, water bottle, and bag in despair.

Act 1 -Scene 4

CUT TO NEIGHBORHOOD PARK - EARLY AM, still.

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JESSICA

LISSA

MOTHER and One or two PRE-SCHOOL-AGE CHILDREN are playing

JESSICA and LISSA are still sitting on bench.

JESSICA

(turning to face LISSA as she did STEFAN in previous scene)

JESSICA

I know there's no way I could have stayed with STEFAN then, not with his mental conditions. But it just about killed me when I had to break up with him. I love him so much.

JESSICA

(pauses to gaze out at the mother and children)

JESSICA

I just know he's my Soul Mate, if there really is such a thing. My heart ached for weeks, maybe months. Actually, I think it still hurts, but I've just gotten so used to it I don't notice the pain anymore!

JESSICA

(pause, deep, shaky breath)

JESSICA

Well, evidently he's single again and doing great. His self-esteem seems much better, and Lily said he doesn't even act like he's got ADD or anything else! Do you know how amazing that is?

LISSA

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How are his moods?

JESSICA

Lily says he seems really balanced. At least she hasn't seen anything bad, like she used to.

JESSICA

(thoughtful pause, again gazing out at mother and children playing, then climbing on play sets happily, laughing)

JESSICA

Lily thinks I should give him another chance. Is it possible he could be doing well enough for me to visit? You know how good his heart is. But I'm really scared!

LISSA

Well, who wouldn't be? If you weren't scared, I'd suspect you had a mental condition!

JESSICA

Well maybe I do! Heaven knows I should've had my head examined long ago for hanging on as long as I did. I just always thought the power of unconditional love would help him heal. STEFAN'S a really good, kind person... except when he gets frantic about things.

LISSA

That's the key word there, girlfriend: **except**! All we can do is change ourselves. It's useless to try to change a guy, even the so-called **sane** ones.

JESSICA

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(groans, then stands up and breaths deeply)

JESSICA

Let's go get some coffee so I
can clear my head.

JESSICA and LISSA get up and start walking.

Act 1 -Scene 5

CUT TO THE GROVE

JACK

TANYA

SAMUEL

JACK and TANYA are sitting together in a
beautiful garden setting.

SOUND of a fountain flowing nearby

TANYA

So, here we are on an eternal
vacation. Lucky you! Just
what you wanted, wasn't it,
JACK? Some peace and quiet?

JACK

(squirming a bit in his seat from boredom)

JACK

Yeah, I know TANYA, but I'd
still rather be watching
football with my guys.

TANYA

You can't have it both ways,
sweetheart. Let's be grateful
we still have each other at
least.

SAMUEL appears in a flash of light.

SAMUEL
You two need something to do
and I think I have just the
thing.

Act 1 -Scene 6

CUT TO COFFEE HOUSE (ad op) (INT) - late
morning

JESSICA
LISSA
TANYA

TANYA is walks up to table where LISSA and JESSICA are
sitting, looking at menus.

TANYA
Ready to order?

LISSA
Hmm. What would be healthy
and decadent at the same
time?

TANYA
May I suggest Chai tea? It's
rich in flavor, but I think
it's better for you than
coffee.

LISSA
That sounds great. I'll have
a Grande'.

TANYA
(looking at JESSICA)
And for you?

JESSICA

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(with a little laugh, looking at menu and twirling her hair)

JESSICA

What have you got for *mental* health?

TANYA

Oh, I'm definitely no expert on that one! But chocolate seems to work for me, at least temporarily. If it's just temporary insanity, chocolate's the cure!

JESSICA(chuckling)

JESSICA

You're speaking my language! Steamed hot chocolate for me with a side of chocolate fondue. Where have you been all our lives?

TANYA

Probably having my own desperate moments, but if you want to chat more, my break is about now, I think.

LISSA

Hey, why don't you join us...this is our day for adventure!

TANYA walks away to get their order:

TANYA'S VOICE

(Asking God for help, happy to have coffee!)

TANYA brings their order with her own coffee and sits down with them.

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TANYA
Are you sure this is okay?

JESSICA
Do cats chase mice?

TANYA
(laughing, but a little confused)

TANYA
I don't usually do this, but
every once in a while I meet
some exceptional people; I
have a feeling you two fit
that category.

JESSICA
Thank you for the compliment!
And yes, it's really okay.

JESSICA gestures, arms bent with hands up,
then drops them into her lap with next
comment.

JESSICA
In fact, it may be necessary.
I need some really good
advice right now. You might
have a clear perspective, at
least clearer than ours, I
think. We know the story too
well!

TANYA
Shoot!

JESSICA
Well, three years ago I met
an incredible, big hearted
man from Waconia who fell in
love with me just as fast as
I fell in love with him.

It was instant.

But he had ADD and some other disorders, which made it really difficult for him to have relationships.

JESSICA sighs.

JESSICA

I know there are always new breakthroughs with medicine, so I guess I've never really given up on him completely.

JESSICA pauses, then turns her cup back and forth nervously while talking next:

JESSICA

Then, someone told me he was doing really well. She thought I should give him another chance. But I'm really scared. I don't know if he'll get into his freaked out moods again and get angry. He knows he always has my unconditional love. But should I try to actually contact him again? Do you have any experience that could help?

TANYA sits up straighter, breathing in and bites her lip, thinking.

TANYA

Well, I have experience with several boyfriends, and two husbands. What I can tell you is that men are unpredictable. I know you always hear that about women, and it's true. We all are.

TANYA gestures to herself, then to left and right respectively while talking about self, husband, grocery clerk:

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TANYA
I might get angry, my husband
might get angry; the grocery
clerk might get angry. So
what?

JESSICA, looking surprised, cocks her head
to the side and opens her mouth to talk,
then shuts it again.

JESSICA
Wow, you just opened my eyes
to something I hadn't
realized: I'm afraid of
anger.

Act 1 - Scene 7

CUT TO FLASHBACK - YOUNG JESSICA'S house (INT), KITCHEN and
JESSICA'S bedroom, evening.

JESSICA'S MOTHER- Gruff, tendency to anger easily, doesn't
know her own strength. Single parent.

YOUNG JESSICA - Age 12. Sensitive, small and easily
wounded, tends to put people on pedestals, wants to please
people, especially her mother.

JESSICA is at her desk, doing her homework, JESSICA'S
MOTHER is in the kitchen looking at the dishes in the sink,
then walks over to the hallway and yells:

JESSICA'S MOTHER
JESSICA, get in here and do
these dishes!

YOUNG JESSICA'S VOICE
(yelling back down the hallway from her
room)

YOUNG JESSICA'S VOICE

I just have to finish this
homework, Mom. I'll be there in a
minute.

JESSICA'S MOTHER walks down the hallway to door of
JESSICA'S bedroom and leans in.

JESSICA'S MOTHER (steaming)

JESSICA'S MOTHER
What did you say?

YOUNG JESSICA
I said, I just have to....

JESSICA'S FATHER walks over to JESSICA as she's speaking
and stands over her with her hands curled by her side, as
if she's barely controlling her anger.

YOUNG JESSICA
(Getting up, obviously scared, as though this could become
worse)

YOUNG JESSICA
Okay, okay, Mami (sounds almost like Mommy), I'll do
The dishes right now.

JESSICA'S MOTHER
That's more like it. And
don't you ever talk back to
me again.

YOUNG JESSICA goes into the kitchen and starts the dishes,
crying.

YOUNG JESSICA
(sniffing, recovering a bit, softly, to
herself)

JESSICA
I didn't think I was talking
back.

Act 1 - Scene 8

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CUT TO COFEE HOUSE (ad op) (INT) - late morning

JESSICA
LISSA
TANYA

JESSICA looks into her coffee cup sadly.

JESSICA
I guess I just assumed everyone was afraid of anger because **I** was; I had a reason to be. But it doesn't sound like you are, TANYA. What about you, LISSA?

LISSA
No, I don't think I am. I just give it right back to KYLE when he yells at me. We have it out and it's done with. I know he'd never really hurt me, but then I never had a dad like your's, so I guess I didn't have any reason to fear anger.

JESSICA
I just realized that if someone's angry at me, it always feel like I did something wrong. I always blame myself, like I could have done better, like I wasn't perfect enough. I guess I'll just have to figure out how to let go of that.

JESSICA looks down into her cup as she says the last line above.

LISSA puts her hand on JESSICA'S shoulder,
comforting her, then JESSICA looks at LISSA
in gratitude.

FX - Tanya's head lights up a bit as she
communes with heaven, while girls are
looking at each other:

TANYA
(voiceover, to SAMUEL)
Should I say anything,
SAMUEL?

SAMUEL
(voiceover)
Empower her.

TANYA
What's the best way you know?

JESSICA
Just to give it some time and
kind of sleep on it. I'll try
that.

TANYA
Well ladies, it's time for me
to get back to work. It's
been fun! Maybe I'll see you
another time. Bye.

TANYA gets up and walks back behind the counter; then
disappears.

JESSICA
I wonder why I opened up to
her so easily? I just felt
like I already knew her, you
know?

LISSA
Yes, you are right. She
seemed familiar to me, too,
but I don't know why.

Act 1 - Scene 9

THE GROVE

TANYA

JACK

SAMUEL

JACK and SAMUEL are standing together by the fountain.

JACK

Boy, *I'd* sure love a cup of
coffee right now.

SAMUEL

You know how it works, JACK,
you want it, you don't get
it. You don't want it, you
get it.

JACK

Okay, I don't want any
coffee, I hate coffee.

SAMUEL laughs

SAMUEL

Well, it's not really like
that. More like, I don't care
about coffee, just Divine
Love.

JACK

(snorting)

If I had some coffee I can
guarantee you I'd be feelin'
a lot more divine love!

SAMUEL shakes his head and looks up, laughing and smiling
as if to say, he's so pathetic.

TANYA appears in a flash of light.

TANYA

Well, **that** was interesting. I
wonder what will happen now.
I just **love** love stories!

JACK puts his arms around TANYA

JACK
Of course you do, that's why
you picked me! We're the best
love story ever, right?

TANYA smiles at JACK lovingly, then lets go.

TANYA walks over to bench and sits, JACK
follows, CAMERA follows, while they're
talking.

JACK
And I see you're getting more
comfortable with your angel
role. You don't seem as
hesitant as you used to.

TANYA
Yeah, I just get a feeling
and start talking and the
words just come out! The
feeling is kind of like being
in the "zone". Know what I
mean?

JACK
Yeah, I do. It's better than
any buzz I ever got on Earth!
SAMUEL looks at JACK
pointedly.

JACK
Oh....I get it.

TANYA
Get what?

JACK
It's about why you get coffee
and I don't.

TANYA

Huh?

JACK

I'll explain later.

JACK leans forward as he speaks, and rubs his hands together lightly, warming up to his next "project".

JACK

In the meantime, let's talk about JESSICA. I have a feeling I'll be taking part in this one. That JESSICA sure had a rough mom, and I know there are worse, but...

JACK takes a deep breath, then puts his hands out in supplication as he speaks.

JACK

I wonder if she'll ever get over it?

FX - SAMUEL appears in a flash of light.

SAMUEL

There's a good chance she will. She must already have the capacity to get over it, or your help would be useless, and we do not waste good help around here!

JACK (chuckling)

JACK

Well the pay isn't anything to write home about.

TANYA reaches out to JACK with love, no judgment.

TANYA
Oh Jack, you know by now that
we're just here to serve.
Anyway,
what's there to buy here even
if we did get paid?

SAMUEL
Paid? Last time...

JACK
Hmmm...You do have a point -

JACK puts his arm around TANYA and looks at her lovingly.

JACK
..and I love to serve when I
can do it with you.

TANYA hugs him and smiles at him.
SAMUEL reacts like, "Now you got it."

Act 2 - Scene 1

CUT TO BEACH, around noon.

LISSA
JESSICA

LISSA and JESSICA are walking along the beach, or along a shore of a lake, if set inland.

LISSA
Well, now that we almost have
your life figured out, what
about mine?

JESSICA
What's happening?

LISSA

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Last night KYLE insisted that
I have to keep working, even
though I already feel the
stress of carrying these
twins. And you know my health
isn't that good. I just don't
see how I'll have the energy
to work now, and certainly
not after they're born!

LISSA bends down to pick up a pretty shell. She examines it
and brushes off the sand.

JESSICA
Do you think he's just scared
that he won't be able to earn
enough to take care of you
all?

LISSA looks sadly at shell, then puts it in
her pocket.

LISSA
I'm sure of it. But you want
to know what's weird?

JESSICA
(smiling)

JESSICA
Always!

LISSA (shaking her head and laughing)

LISSA
You are such a freak.
What's weird is that I
figured out what it would
cost to hire a sitter while I
work, to have two cars, gas
money, insurance, clothes for
work, pre-packaged food,
someone to clean house, do
laundry etc. and guess what?

JESSICA stops to sit down on a rock or the sand and LISSA
follows suit.

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JESSICA
What? But I think I know the
answer.

LISSA
It's about **twice** as much as I
could **earn**! But KYLE just
doesn't want to hear it. He
refuses to listen!

JESSICA
Okay, we know he's just
panicking.

Act 2 - Scene 2

CUT TO THE GROVE

JACK
HARRY - Golden Retriever, very friendly, well-behaved,
follows orders from one source only - inner guidance, just
like the other Angels-in Training.
SAMUEL

SAMUEL
Okay, Jack; it's show time!
Oh, but first, I have to
introduce you to your new
partner.

This is HARRY.

HARRY appears in a blaze of light, walks right up to JACK
and licks his hand. JACK bends down to pet HARRY.

JACK
Hey HARRY, nice to meet you?
how ya doin' big guy?

HARRY'S VOICE
I'm Great Jack!
Nice to meet you.

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Let's Go!

JACK and HARRY disappear in a blaze of light.

Act 2 - Scene 3

CUT TO THE BEACH, around 1pm

JACK

HARRY

HARRY'S VOICE

JESSICA

LISSA

JACK and HARRY appear on the beach, both with thin light around them. They run down the beach by the water.

HARRY pulls JACK over to LISSA and JESSICA who are sitting in the sand, soaking up the sun.

HARRY licks both JESSICA'S and LISSA'S hands as they reach out to pet him. They both laugh and wipe their hands on their pants.

JACK

(struggling to control the exuberant dog)

JACK

Sorry about that. HARRY loves
meeting new people. That's
his job!

LISSA

(laughing and happy)

LISSA

Well, at least he's happy and
doing what he loves, which is
more than I can say for most
of us people!

JACK

Including you?

LISSA (rubbing HARRY'S back)

LISSA
Me? Oh, I'm not really doing
what I love.

LISSA (to HARRY, in a special animal-love
voice)

LISSA
Except petting this precious
dog, that is.

LISSA (back to normal voice, but sad)

LISSA
Doing what I love right now
would be **impossible**.

JACK
Hmmm. I don't believe
anything's impossible.
Why don't you tell me what it
is and let's see if I can
figure out a way for you to
do it.

JACK has a big smile on his face, as he
says:

No charge, Male challenge.

LISSA
(smiling and thinking about it for a moment)

LISSA
Okay, that's a pretty good
deal. Here's the challenge; I
love to dance. And I'm
pregnant with twins.

HARRY sits down heavily and gives a little whine as if to
say, JACK is sunk.

HARRY'S VOICE
Hah! Good Luck with that
JACK!

JACK
(surprised, drops down on the sand beside
HARRY)

JACK
Oh!

LISSA and JESSICA laugh.

LISSA
Still think you can come up
with a solution?

JACK
Oh yeah, I'm a guy, aren't I?
Just give me a sec.

JESSICA laughs and picks up sand, letting it sift through
her fingers.

JACK pauses as he looks up, as if looking for divine
guidance.

JACK
Since you love dancing so
much, what do you think you
could do with dancing that
wouldn't require you to
actually dance much?

LISSA
Oh! I could teach, right?

JACK nods encouragingly and smiles.

LISSA hesitates, thinking a bit, speaking
hesitantly.

JACK nods encouragingly and smiles

LISSA
...I could teach dance lessons,
then when the twins are old
enough, I could start
teaching children's ballroom

dance classes for
competitions!
Ballroom dancing is pretty
popular.

JACK
Could you make enough if you
taught part-time?

LISSA
I think so...Even if I teach
just one night a week I could
make about three hundred
dollars!

JESSICA
Wow, great idea.
So, what do **you** do for a
living JACK?

HARRY instantly looks up and pulls on leash so hard, JACK
has to follow.

JACK
(while running to keep from losing HARRY,
calling back to the LISSA and JESSICA)

JACK
Oops, gotta go!

HARRY pretends to be chasing something, running away so
JACK doesn't have to answer.

JACK
(out of breath)

JACK
Thanks, Harry, I owe you one.

HARRY'S VOICE

Nothing owed, buddy. That's what I'm here for!

JACK
Hey! Have you been talking to my wife?

JESSICA

(turning to LISSA and putting her hand on her arm)

JESSICA

I **love** to dance. I'll be your first student.

JESSICA gets up and starts dancing around. LISSA claps and smiles happily.

JESSICA

Now I just have to figure out how to pay for it.

LISSA

Don't worry; you can be my guinea pig. I have to practice on **someone**.

JESSICA looking dreamy while speaking:

JESSICA

I just wish STEFAN were here. He loves to dance, and we'd make such great dance partners. I just know it!

LISSA

Well, at least you don't sound so scared now. So what's up with all that anyway?

JESSICA

(Deep sigh)

JESSICA

Heaven knows.

JESSICA and LISSA get up and walk down the beach past concession stand.

MONTAGE LISSA and JESSICA walking on beach, playing by water with ducks, etc.

Act 2 - Scene 4

CUT TO THE GROVE

JACK
We do?

SAMUEL
(laughing lightly)

SAMUEL
We will.

Act 2 - Scene 5

CUT TO BEACH, LEADING TO CONCESSION STAND, (EXT), EARLY AFTERNOON

JESSICA
LISSA
TANYA
SERVER

JESSICA
(standing up and brushing sand off her shorts or pants)

JESSICA
Let's get some lunch. I can
always think better with a
fork in my hand.

LISSA
(holding her hand out for JESSICA to help her get up)

LISSA
You piggy.

JESSICA
(pulling LISSA up from the sand)

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JESSICA
Yeah, you can talk trash to
me now, but who's gonna be
pigging out in about three
months?

LISSA
Looks at JESSICA like she's thinking: That's
hitting below the belt!

JESSICA looks as if she's sorry she said it.
And says:

JESSICA
I'm sorry.

JESSICA and LISSA walk toward concession stand nearby.

LISSA
Let's get hot dogs! I haven't
done that in ages, and
they're really good here at
the beach.

JESSICA
Great idea.
I hope they'll burn 'em for
me. I **love** blackened hot
dogs.

LISSA
My treat!

LISSA and JESSICA walk up to a concession stand, order hot
dogs, and pay for them. No one else is there, as it's a
quiet day on the beach, weekday.

JESSICA
(to server)

JESSICA
Hi there. I'll take a very
well-done hot dog with
nothing on it. Just pure,
burned meat and a bun.

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SERVER laughs

SERVER
I'll try!

JESSICA
Hmmm, and a chocolate shake
for my vegetable.

SERVER
(smirking)

SERVER
Sure, be right up.

LISSA
(laughing)

LISSA
Vegetable? Vegetable?

JESSICA
Sure, don't you know
chocolate comes from a bean?

LISSA
That's true, how could I be
so blind? Okay, then I'll
have what she's having!

While they're waiting for their order; JESSICA is pensive,
leaning on the counter, looking out at the waves. She's
watching the rhythm of the sea.

LISSA
Want to tell me about it?

JESSICA
I think I'm supposed to go,
LISSA, but I want to be sure,
so I'm still going to sleep
on it.

TANYA appears at the concession stand while the server's
back is turned. JESSICA turns around and sees her. SERVER
places hot dogs on counter and gives price, LISSA pays.

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JESSICA
Hey TANYA! Why don't you join
us!

TANYA
Well aren't I lucky, seeing
two fabulous new friends
twice in one day!

TANYA looks up, as if thanking heaven,
looking ecstatic.

TANYA
(to the SERVER, with a big smile and
enthusiasm)

TANYA
I'll have a frozen ice cream
cone, please!

Act 2 - Scene 6

CUT TO THE GROVE

JACK
HARRY
SAMUEL'S VOICE

JACK is sitting by a lovely stream petting HARRY.

JACK
There she goes again, getting
whatever she wants! I go to
the beach, I'm right there,
but can I have a treat? No.

SAMUEL'S VOICE
You know how to get what you
want, now, don't you JACK?

JACK
Okay, okay, I'll let it go.
See? I don't care one bit.
HARRY and I will have some

male bonding time, won't we
HARRY?

CUT to hill/ park setting where JACK and
HARRY play Frisbee with a halo

HARRY'S VOICE
Oh yeah, give me a three count, Jack, I'm Going in
deep

Act 2 - Scene 7

CUT TO BEACH, CONCESSION STAND AREA (EXT), EARLY AFTERNOON

TANYA
JESSICA
LISSA

TANYA walks over to small, round table nearby and sits
down. LISSA and JESSICA are already there.

TANYA
Hey girls, good to see you
again.

LISSA
You, too!

TANYA - to JESSICA

TANYA
So, have you decided what to
do about Waconia, yet?

JESSICA
(putting her shake down after taking a sip)

JESSICA
Funny you should ask; we were
just discussing that after we
figured out LISSA'S life.

LISSA, putting her hot dog down as if just having taken a bite.

LISSA
Wow, you were right, JESSICA,
this is excellent!

JESSICA
Of course I was right, aren't
I always?

LISSA
Of course you are, in ***your***
world.

JESSICA pokes LISSA with her elbow.

TANYA
(laughs, then takes a bite of her ice cream)

TANYA
Mmm! This is good. So what
did you decide to do,
JESSICA?

JESSICA
I decided to sleep on it.

TANYA points to JESSICA with her ice cream.

TANYA
Good idea. That works for me,
but I do something a little
extra special. Want to know
what it is?

JESSICA
(excited, sits up and shifts in her seat)

JESSICA
Yes!
I'm desperate for any help I
can get at this point. I just
don't want to get hurt again.

TANYA

(softly, compassionately) moving on her bench a little, as if a bit uncomfortable having to deliver bad news.

TANYA

Well no one can guarantee that of course. Being human has its difficulties, but something I do helps.

I ask for divine guidance before I go to sleep on a big problem or decision. Then I have these very clear, but sometimes weird dreams.

LISSA

(nudging JESSICA and giggling)

LISSA

Oh yeah, we like weird.

JESSICA

My sister is like that with *her* dreams. I wish I could remember my dreams more and make some sense out of them.

TANYA

It helps me to write down a question in my journal. It's kind of like a letter to God, or your subconscious, if you like that better. Then when I wake up, I make notes from my dreams and they really fit with the question! At least most of the time.

JESSICA

That actually sounds like fun. I can't wait to go to sleep tonight!

TANYA

Well, you don't have to wait
till tonight. You can always
make like a cat and take a
nap!

JESSICA and LISSA laugh and shake their
heads as if they think that's pretty lame.

JESSICA
Have you always been so brave
about life?

TANYA
(laughs softly to herself)

TANYA
Who, me?
Oh, no. I had a lot of
challenges overcoming my
fears.

Act 2 Scene 8

CUT TO FLASHBACK - COLLEGE or HIGH SCHOOL CAMPUS,
afternoon, (EXT).

YOUNG TANYA

JEN - TANYA'S best friend, petite with red or dark hair and
feisty

YOUNG TOM - Blonde, very good-looking young man, exudes
confidence

TOM'S FRIEND, JAKE - Dark hair, nice-looking, looks up to
TOM, is shy, holds back.

EXTRAS - 8-10 COLLEGE STUDENTS

YOUNG TANYA and her friend JEN are standing on the grass
chatting. Both young women are wearing backpacks. YOUNG
TANYA is holding a sports water bottle.

DURING ENTIRE SCENE, EXTRAS ARE WALKING PAST THEM WITH
BACKPACKS ON, AND SOME ARE LOUNGING, STUDYING, READING OR
TALKING WITH EACH OTHER.

YOUNG TANYA

(after taking a sip of water)

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YOUNG TANYA
I really like TOM. He's got a
lot of confidence and he
seems really nice.

JEN
Yeah, and he's cute, too,
like you didn't notice.

YOUNG TANYA
Oh, I noticed alright. I just
didn't want you to think I
was shallow.

JEN
I think it's called being
human, but whatever. Let's go
talk to him!

YOUNG TANYA drinks more water while JEN is talking and
spits it out just after JEN'S last sentence: "Let's go
talk to him"

YOUNG TANYA
Are you kidding? He scares
me. He's so sure of himself,
and he always seems to know
what he wants. Don't you
think he would have asked me
out by now if he was
interested?

JEN
(picking some grass and throwing it)

JEN
He acts all confident, but
maybe he's kind of scared,
too. Maybe he wants to be
sure you won't reject him.
Have you even acted
interested?

YOUNG TANYA

I...uh...I don't know JEN. I
guess I just thought he *knew*
I was!

YOUNG TANYA takes off her backpack and drops to the ground,
sitting taylor fashion. JEN follows suit, picking at the
grass next to her.

JEN
Trust me on this, TANYA, men
see what's right in front of
them, and it has to be
flashing.

YOUNG TANYA
I have to flash him?

JEN
(giggling)

JEN
No silly, you have to do
something to get his
attention and make sure he
knows you are interested.
Like make eye contact. Then
smile sweetly as if he makes
you happy. But after that,
you have to let *him* do all
the work!

YOUNG TANYA
(taking a sip of water,
thinking)
Where did you learn all this?

JEN
Believe it or not, from my
Mother.

YOUNG TANYA
No way!

JEN
Yes, way! She snagged my dad
that way and they've been

together ever since; happy,
too.

YOUNG TANYA
You're right. Everyone else's
parents got divorced, but
yours are like titanium.

JEN
Okay, so quit yapping and
let's get this over with.

YOUNG TANYA
You make it sound like a shot
at the doctor's office!

JEN
It might be a shot of
something, but believe me,
he'll love it. You, on the
other hand, are a wimp. Go
drop your armor and give him
a smile.

YOUNG TANYA
(taking a deep breath and looking around as
if for an easy excuse to get out of it.)

YOUNG TANYA
Okay, okay

TANYA gets up and walks toward TOM, who is talking with a
buddy. She drops her water bottle near them. As TOM looks
over at her, she makes eye contact, then smiles. TOM runs
over and picks up her bottle.

YOUNG TANYA
Thank you.

TOM
(obviously trying to be cool, cocks his head
to the side and smiles a half smile at
TANYA)

TOM

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Hey, don't you have Chemistry
with me?

YOUNG TANYA
Um, yeah, I do.

TOM
Well, I just lost my lab
partner. Do you have a lab
partner yet?

TANYA
(shuffling her feet, looking down, blushing
as she looks up again)

YOUNG TANYA
No, actually, I don't.

TOM
Well, I guess we could team
up if you want.

YOUNG TANYA
Sure, that would be great.
I'll see you there.

TANYA turns quickly and walks back over to JEN.

JEN
Looks like you have a date!

YOUNG TANYA
Yeah, with a beaker and a
Bunsen burner!

JEN(grinning wickedly)

JEN
Mmm..Hmm.

Act 3 Scene 1

CUT TO THE GROVE

TANYA

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JACK
SAMUEL

JACK
You are so busted!

TANYA (giggling)

TANYA
Girls will be girls. Anyway,
it worked, didn't it?

SAMUEL
Back to work angels, we've
got some training to do in
the world of dreams.

Act 3 Scene 2

CUT TO JESSICA'S home, (INT), bedroom, night.

JESSICA

JESSICA lying in bed, on her back in bed, thinking of her experiences that day and her fears. She sits up, pulls a drawer open and takes out a picture of STEFAN. She looks at it for awhile, then we hear her thoughts -

JESSICA'S VOICE
"Please, God, give me a
dream with the truth about
me and STEFAN."

Her face looks thoughtful, more at peace as she takes a deep breath, lies back down in bed, then turns over onto her side.

Act 3 Scene 4

CUT TO OR OUTDOORS IN FIELD OR UNDER TREE; EXT, EARLY EVENING IN SUMMER, SO LIGHT OUT.

The slave couple is UNDER TREE, ON GROUND, MAYBE WITH QUILT) talking while they work, he's whittling something.
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JEMMA - JEMMA, African American Slave, gentle, kind and loving.

BEN - African American Slave, strong willed, but loving.

JEMMA (putting her sewing down for a moment to speak)

JEMMA

Ah's sorry yer back 'as
hurtin' sa bad when we 'as
workin' t'day.

BEN

(stops whittling and looks up at JEMMA with
a deep love in his eyes)

BEN

Oh JEMMA, if ya only knew.
Thank ya for hearin' ma
thoughts 'n helpin' me.

Ah **loves** ya.

JEMMA

(smiling and looking at BEN with the same
intensity of love)

JEMMA

Ah loves ya, too BEN, fo'eva
'n eva'.

BEN and JEMMA clasp hands and look into each
other's eyes.

Act 3 Scene 4 .5

CUT TO JESSICA'S HOUSE, (INT), bedroom, early morning

JESSICA

JESSICA wakes up in bed, sits up and puts her hands on her
face, next to her mouth, unbelieving.

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JESSICA (Voiceover)

JESSICA
Wow, that dream was so real!

JESSICA grabs her journal and pen from nightstand and starts writing.

Act 3 Scene 5

CUT TO THE GROVE

JACK
TANYA
SAMUEL

JACK
Okay, hold the phone! Oh
yeah, we don't have phones
here. What was that?

TANYA
It seemed to relate to
STEFAN, but how?

JACK
How'd you know that?

TANYA
(smiling)

TANYA
Angel's intuition.

SAMUEL
You're right, TANYA, it does
relate. Her dream was real,
but it took place just a
short hundred and fifty years
ago. JESSICA and STEFAN were
slaves in America and they
were married for eternity
according to an African
custom - jumping the broom.

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So now, in her present-day life, JESSICA feels connected to STEFAN no matter what. She's scared, but her love for him is strong. And his love for her, too, so he's trying hard to heal himself emotionally for her.

TANYA

Awww. That is so sweet.

JACK shrugs his shoulders while beginning to speak:

JACK

You know I don't believe that anything is impossible...but this?

SAMUEL

JACK, you've just begun to see miracles. There are so many more to come. Your job is to help people learn unconditional love for others as well as themselves.

Act 3 Scene 6

A. JESSICA'S HOME, (INT), living room, morning

B. SPLIT SCREEN OR CUT BACK AND FORTH: LISSA'S HOUSE (INT), kitchen, morning.

JESSICA

LISSA

DORIAN - Gray cat, lap cat. Hates to get down unless it's his idea, of course.

MONTAGE OF JESSICA FIRST:

CUT TO JESSICA'S HOME, (INT), LIVING ROOM, CHAIR BY FISH TANK

JESSICA in pajamas or sleep clothing, looking in mirror in bathroom, trying to see herself as a slave, possibly, wondering.

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JESSICA in sweats, sitting in chair by fish tank, looking at them, sitting back then and wondering.

JESSICA'S dressed in sweats and on the phone in her living room, petting her cat, DORIAN, which is on her lap.

JESSICA

I know! Can you believe it? I
just read that book about
past lives and now this!

SPLIT SCREEN TO LISSA, in a robe, who is just making a cup of tea by the stove.

LISSA

It's amazing. I really think
you have something there. It
makes sense with all the
things you've said you were
afraid of.

JESSICA

Yea, I always thought I was
being irrational, but it was
just a past life fear. I know
it seems really strange to
talk about this, but like
that book said, past lives
are even in the bible, like
when Elijah came back as
John.

JESSICA pets DORIAN, looking thoughtful.

Now I can see why I'm so
afraid of anger, and why I
always feel like it's my
fault. After all, as a slave,
I'm just sure I got beaten
every time I didn't do
something perfect! So did
STEFAN and all the rest of
the slaves, of course.

Also,

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I think something even worse
happened to STEFAN back then,
or BEN, that is.

LISSA
(sitting down at the
breakfast bar or a kitchen
table with her tea)
What do you think happened?

JESSICA
This is really hard for me to
say, LISSA, but I really
think he was killed in that
life for speaking up about
our conditions.

LISSA
(stirring honey poured from a plastic honey
bear into her tea)

LISSA
How do you know that?

JESSICA
I don't know for sure, it's
just a feeling I had when I
woke up from the dream.
There's something else.

LISSA(takes a sip of tea)

LISSA
What's that?

JESSICA(pacing)

JESSICA
STEFAN is really scared to
speak up, to say anything at
all contrary to anyone! That
caused a lot of problems with
us, maybe even his ADD,
especially if it's related to
his nervous system, because I
know fear can come from
nervousness.

LISSA

Wow! I get it! The hair on my arms is standing straight up. I'll bet you're right. So now what?

JESSICA

I don't know. I did a little research on the internet and found out that sometimes when Africans got married back then, or what they called "jumping the broom", they married for eternity! If we really married for eternity, then maybe I have to find a way to divorce him!

LISSA

But do you want to?

JESSICA

That's what confuses me the most.

LISSA

Let's get you out of the house. It's a gorgeous Saturday. We should go play some tennis.

LISSA touches her tummy

LISSA

These babies need some exercise.

JESSICA (chuckling)

JESSICA

Okay Mama.

Act 4 Scene 1

CUT TO TENNIS COURT, (EXT), morning.

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JESSICA
LISSA

JESSICA and LISSA are stretching, warming up:

JESSICA
So, how is my cousin treating
you these days?

LISSA, with a smile, joking lightly, as
she's okay for now, since her friend is the
one who needs help right now:

LISSA
Oh, you mean my husband,
right? The one I'm ready to
kill?

JESSICA laughs and shakes her head:

JESSICA
'Ai, mi primo esta loco, but I'm not so good at
understanding men, as you know!

LISSA and JESSICA take their places on the court.

LISSA serves, JESSICA misses by a long ways.

LISSA
You can do better than that,
JESSICA, I'm the one who's
carrying twins around!

JESSICA
(picking up the ball and hitting it back)

JESSICA
Yeah, but I'm the one whose
going crazy right now.

LISSA
(easily returning the ball)

LISSA
Okay, I'll give you that.

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JESSICA
(hitting the ball way out of the court)

JESSICA
But I have to say, you're
doing really well with the
pressure on **you** right now.

LISSA
(running to get the ball)

LISSA
Well, when I think about the
problem you have deciding
about STEFAN, it makes my
life look a whole lot easier.

JESSICA
Oh really! So have you solved
my problem yet?

LISSA
Not yet, but don't worry, I
will. You know how much I
love to fix everyone.

LISSA serves ball

Act 4 Scene 2

CUT TO RECENT FLASHBACK LISSA'S HOUSE, (INT), night.

LISSA
KYLE - LISSA'S husband, about thirty years old, fairly
good-looking blonde man a little rough-sounding to cover up
his fears of being able to support his family.

LISSA and KYLE are in the kitchen. She's loading the
dishwasher (or washing dishes, just finishing last rinse)
while he puts some food into the refrigerator. LISSA flips
up the dishwasher door, but doesn't start it. (or turns and
points a sponge at KYLE).

LISSA
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I have an idea.
Want to hear about it?

KYLE
(hesitant, leaning against the refrigerator
or counter, folds his arms in front of his
chest protectively, but tries to be playful)

KYLE
Uuuuh, yes? I'm not sure I'm
gonna like this. Promise me
I'll like it.

LISSA
(laughing lightly as she wipes down the
counters with a sponge)

LISSA
Okay, I promise, but on one
condition,

LISSA
(pointing the sponge at him)

LISSA
because it will only work if
you do this.

KYLE
(wary, turning his head to the side)

KYLE
What?

LISSA
Keep a completely open mind.
Let all your worries go out
the window, okay?

KYLE
(sighing, looking up, then pretending to
toss his worries out the window, or door)

KYLE
Okay, I'm ninety-nine percent
there, shoot.

LISSA

(washing down the rest of the counters)

LISSA

You know how good I am at
math?

KYLE

(arms tightly crossed again)

KYLE

Yeah, that's why you always
balance the checkbook.

LISSA

Well, I did some calculating
on what it would **cost** for me
to keep working...

KYLE (interrupting)

KYLE

Uh oh.

LISSA

(throws the sponge into the sink)

LISSA

...and I found out that I could
stay home with our babies for
less money than it would cost
for me to work, even if I
earned what I used to!

KYLE

(still wary, but arms uncrossed, gesturing)

KYLE

Yeah, but maybe you can earn
more now. You should check it
out at least.

LISSA

Does my time as a mother of
your babies really mean that
little to you? You already
have benefits for the whole

family with **your** job. It would cost us a **lot** of money for child care, for the new clothes I'd need for work, an extra car, gas, fast-food and prepackaged food, etc., etc, etc. Don't you see what I'm talking about? All that added expense just for me to go to work. And there might be a way for me to earn at least a little money in the evenings when you're home.

KYLE
(putting his hands in his pockets now)

KYLE
Doing what?

LISSA
(walking over to the breakfast bar or table and sitting down)

LISSA
A lot of people are taking private ballroom dance lessons. You know I could teach that in a heartbeat!

KYLE
(folding his arms over his chest again)

KYLE
I don't want you gone at night, and I don't want you to stop working.

LISSA (crying)

LISSA
Oh, KYLE, how can you be so narrow-minded?

KYLE

It's not about being narrow-
minded. Remember how poor we
were?

Act 4 Scene 3

CUT TO THE GROVE

SAMUEL

TANYA

JACK

TANYA

Boy, do I know what that's
like.

SAMUEL

What do you mean, TANYA?

JACK (taken aback)

JACK

Yeah, what do you mean?

SAMUEL gives JACK a "cool it" look.

TANYA (stretching the first word out and crossing her arms)

TANYA

Welllllll,

I distinctly remember that I
wanted to stay home with
Brianna, and you said, "No
way!"

JACK

Oh that. Well, you know, I
had a lot of goals for us
back then, like a new house,
a new car, a swing set for
the kids, vacations... All
that costs money!

TANYA

I know, but did you ever ask
me what was more important to
me?

JACK

(crosses his arms in front of him just as
Kyle did)

JACK

Well, did you ever bother to
tell me?

SAMUEL

Okay, *Angels*, Let's focus on
one couple at a time here.
You don't want to lose those
wings you just got, do you?

(pause here

Let's take a look at KYLE'S
past. It might help you
understand him better.

Act 4 Scene 4

CUT TO FLASHBACK - YOUNG KYLE'S modest HOUSE, (INT), night.

YOUNG KYLE, 4- 10 years old

KEITH - KYLE's father, overbearing, unfeeling.

JOY- KYLE's mother, pregnant, nervous type.

YOUNG KYLE, KEITH, and JOY are sitting on the couch, while
YOUNG KYLE watches TV and plays with some action toy.

KEITH

How much do we have in
savings?

JOY takes deep breath and pinches her lips,
stiffening in self-defense

JOY

Only about fifty dollars, I
think.

JOY now leaning back in her seat as if to
escape something, looking a bit scared.

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JOY
Why?

KEITH leans forward, resting his hands on his knees.

KEITH
You need to go back to work,
JOY.

JOY holds her stomach with both hands, as if protecting her baby.

YOUNG KYLE looks scared. Looks at his Mom sadly, and with some fear, knowing she might have to be gone to work like his dad.

JOY
Oh no, KEITH, you can't mean
it!

KEITH grabs his soda, as if in denial of his wife's concerns and maybe even his own, and takes a drink while JOY is talking (can will be mostly empty, last swallow)

KEITH
I do mean it. We need the
money badly and now we've got
another baby on the way.
Who's going to watch Kyle?

KEITH
This family will **not** be poor
like my family was.

KEITH stands up and crushes his can of soda.

YOUNG KYLE looks freaked out and scoots next to his mom.

Act 4 Scene 5

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CUT BACK TO SCENE of previous night - LISSA'S HOUSE, (INT),
night

LISSA

(taking two iced teas or other drink) out of
the refrigerator and uncapping them, taking
one to KYLE)

KYLE

You know how poor we were.
Even when mom went back to
work we barely had enough to
get by, let alone take
vacations or get new clothes
for school. I won't have my
children running around in
ragged clothes. And we'll
need a new car soon.

LISSA

I know your concerns, but
that won't happen to us,
KYLE. You need to look at
this realistically. Look at
what you earn, what I earn
and where we can save money.
We've been spending a lot on
ourselves, on electronics,
vacations, all kinds of
things that we don't need to
spend money on.

KYLE

(taking a sip, thinking)

KYLE

But where are we going to get
the extra we need for the
kids? They aren't cheap to
raise.

LISSA

I know, love. That's why I
thought of dance instruction.

KYLE (rolling his eyes)

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KYLE
Dream on.

LISSA looks down, hurt and disappointed, then up,
determined.

Act 4 Scene 6

CUT TO TENNIS COURT, (EXT), Sunny morning or afternoon

JACK
HARRY
LISSA
JESSICA

JACK walks by with HARRY.
LISSA and JESSICA wave at them.

LISSA
Let's take a break and go pet
HARRY!

JESSICA
Great idea. I needed a
breather anyway.

JESSICA walks over to the bench with their things,
slinging a towel behind her neck and taking a drink of
water. HARRY runs up to each woman and starts to lick
them.

JESSICA
(drying off her sweat)

JESSICA
Who needs a towel when we have
HARRY?

JACK
With Harry in the lead..

JACK

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Hey girls. What's up?

HARRY goes up to girls and nudges them or something.

HARRY'S VOICE
Hey, girls, good to see you!

LISSA
(still a little winded, she gets her water bottle while talking)

LISSA
Besides that fact that I'm beating the daylights out of JESSICA?

JACK
Uh, yeah, JESSICA probably doesn't want to focus on that.

LISSA
Oh, just the usual guy stuff.

JACK
Uh oh, does that mean *all* us guys are in trouble?

LISSA
Well, maybe not HARRY.

HARRY'S VOICE
Right, not me!

LISSA
Okay, and maybe not you, either. We don't know you well enough to be mad at you.

JESSICA laughs

JACK
(fakes brushing sweat off his forehead)

JACK
Phew!

So what's the problem? Since
I'm not in trouble yet, maybe
I can help. You know how us
guys like to fix things.

LISSA
(smiling)

LISSA
Oh, yeah!
Okay, you're on. See what you
can do with this one. You know
I'm about to have twins and my
husband wants me to go back to
work, even though it would be
cheaper if I didn't. Go
figure! Oh, and he's opposed
to my teaching dance lessons
at night.

JACK
Huh! I thought he'd go for
that dance instruction.
Hmmm... Let me think a minute.

HARRY lays down on the ground and rolls over on his back.
JACK looks at HARRY and thinks:

JACK (VOICEOVER)
What are you trying to tell
me HARRY?

HARRY's VOICE
Isn't it obvious big guy?

JACK pauses, thinking

JACK (VOICEOVER)
Oh, cute, I get it!

JACK
Okay, the brilliant team of
HARRY and JACK has done it
again!
Here goes: Pretend to roll
over!

JACK pauses and looks really proud of himself, crossing his arms, as JESSICA and LISSA look at him and each other as if Jack is crazy. JACK wakes up to the fact that they're confused, and looks back, holding his hands out in supplication.

JACK

Don't argue with KYLE, but don't say you'll go back to work yet either. Then wait to see what happens after the babies arrive. Of course he won't expect you to work right away.

JACK starts pacing while talking

JACK

I have a feeling once he bonds with his kids and sees what a great mother you are, he won't want you to work. Guys are pretty creative, but so is God. He'll figure something out.

But you might want to get out of the house sometimes anyway.

What if you started asking around and got yourself some committed students now? Maybe you could do that during the day, like on a Saturday or something, then show KYLE what's possible. How does that sound?

LISSA

You're a genius! If I wasn't married I'd kiss you!

JACK turns his head so she can kiss his cheek.

LISSA

Oh what the heck, we have a
chaperone.

LISSA kisses JACK'S cheek

Act 4 Scene 7

CUT TO THE GROVE

JACK
SAMUEL
TANYA

TANYA and SAMUEL are sitting when JACK returns in a blaze
of light with HARRY, who runs away as soon as his leash
disintegrates into particles of light.

TANYA has her arms crossed in front of her glaring at JACK.

JACK
(oblivious to TANYA'S body language)

JACK
That was fun!

TANYA
Well, exactly how much fun
was it?

TANYA
(then, to SAMUEL, but with a little smile,
kind of teasing)

TANYA
Just how far does this angel
thing go, SAMUEL?

SAMUEL
Never fear, TANYA, he ***always***
has a *chaperone*.

JACK
Hey, I didn't do anything
wrong!

SAMUEL
Of course you didn't. TANYA'S
just had some bad experiences
in her past, but she'll learn
to trust you more eventually.

TANYA looks at SAMUEL and JACK warily.

Act 5 Scene 1

CUT TO TENNIS COURT, (EXT), still morning or afternoon

LISSA
JESSICA

LISSA and JESSICA are back at their tennis game. They
volley a few times, then LISSA suddenly bends over in pain.

JESSICA
What's wrong, LISS?

When there's no response, JESSICA runs around net and goes
to LISSA, putting her arm around her and helping her over
to the bench.

LISSA is crying now.

LISSA
(Rocking back and forth on the bench)

LISSA
It's too early! It's too
early!

While LISSA talks, JESSICA nervously digs through her bag,
finds her cell phone and dials 911.

JESSICA
(on cell phone)

JESSICA
I need an ambulance at Lion's
Park **now!**

Act 5 Scene 2

CUT TO HOSPITAL ER waiting room, (INT), late morning

LISSA

JESSICA

KYLE

DOCTOR JENKINS

NURSE

EXTRAS

EXTRAS, MOM and DAUGHTER sitting in chairs, showing obvious pain or discomfort. Girl holding cloth on obviously bleeding spot with mom helping.

NURSE comes into waiting room and gets the patient who is bleeding.

JESSICA during all this is pacing in ER waiting room. Then KYLE shows up. He looks around wild with concern until he sees JESSICA, then walks quickly over to her.

KYLE

JESSICA! Where's LISSA? Is she okay? Can I see her?

JESSICA

She's still in the emergency room with the doctor. I don't really know how she is yet. We'll just have to wait. Let's sit.

JESSICA finds two seats together and sits. KYLE sits down, but shifts around uncomfortably in his seat.

KYLE

This is probably all my fault. I've been so hard on her lately.

JESSICA takes KYLE'S hand and looks him in the eye.

JESSICA

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KYLE, you cannot blame
yourself for whatever
happens. Life is just so
unpredictable. Please promise
me you will at least wait to
hear what the doctor says
before you start beating
yourself up, or I'll do it
for you!

KYLE
(scoffing, but smiling)

KYLE
Yeah, you're so tough.

JESSICA looks at KYLE as if she really will
beat him up.

KYLE
(looking appropriately mock-frightened)

KYLE
Okay, okay, I'll cool it.

EXTRA(Jake)man limps in looking in a lot of pain, and sits
down very carefully near door where DR. JENKINS will
emerge.

DOCTOR JENKINS comes out of the ER and goes over to
JESSICA, looking like he has some serious news. Both
JESSICA and KYLE stand up, KYLE with hands shoved into his
pockets.

KYLE
(looking really worried now)

KYLE
Is she okay, doc?

DOCTOR HAMMER
Uh, are you...

JESSICA (interrupting, anxious)

JESSICA

It's okay Dr. Jenkins, this
is KYLE, LISSA'S husband.

DR. JENKINS (taking a deep breath)

DR. JENKINS
Okay, let's all sit down.

DR. JENKINS sits next to where KYLE was sitting, JESSICA
sits on KYLE'S other side.

KYLE(as he sits)

KYLE
This doesn't sound good.

DR. JENKINS(slowly, succinctly)

DR. JENKINS
No, no, it's not that bad.
LISSA'S just fine and so are
the fetuses. She'll be out in
a minute. But she will really
need to take it easy from now
until she delivers them. What
happened was Braxton-Hicks
contractions, which can be
quite common. But for LISSA,
I think it's caused mainly by
stress...

KYLE (putting his head in his hands,
(interrupting)

KYLE
I knew it.

JESSICA puts her hand on KYLE'S shoulder, comforting him.

DR. JENKINS
(keeps talking through all of the above)

DR. JENKINS

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...as are most conditions; more stress than the individual can handle. Some people are more sensitive to stress than others, and there are ways to help them handle it. I recommended to LISSA that she take it easy, especially with twins due, and also take a course in stress management. We offer them here at the hospital. Also, she'll need to feel confident that she can take care of twins. That's a big job. We may be able to get you some help with that as well.

KYLE (sitting up straighter, looking right at the doctor)

KYLE
That would be great, thank you doctor.

DR. JENKINS gets up and walks back to the ER.

ER NURSE comes out to get man who had limped in.

KYLE
JESSICA, I think I've really blown it this time. I wanted LISSA to work even after the twins were born. I was so worried about money.

KYLE (snorts)

KYLE
Now we'll have even less.

KYLE is thinking about how much he loves JESSICA, thinking about how he will make it work, no matter what.

Act 5 Scene 3

CUT TO FLASHBACK - TOWN LAKE, (EXT), SUNNY DAY, Five years previous.

LISSA - five years younger

KYLE - five years younger

LISSA is sitting on the edge of the sandy area at Steiger Lake, having her lunch. She's throwing pieces of her sandwich to the birds (if we can find some stock footage of grassy area with birds eating - or do B-roll and feed them!). KYLE walks over with his lunch bag in hand.

KYLE

(indicating a space next to LISSA)

KYLE

Is this seat taken?

LISSA

No, you can sit there if you want. I've seen you here before, haven't I?

KYLE

(as he sits and arranges his lunch)

KYLE

Yes, you probably have. I'm pretty sure I've seen you, too, but you should have disappeared by now with the amount of food you give the birds. Do you leave anything for yourself?

LISSA (laughs)

LISSA

Oh yes. I eat like a horse. At least that's what my friends tell me. So I always bring extra food for the birds.

Act 5 Scene 4

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HOSPITAL ER waiting room, (INT), late morning

JESSICA

LISSA

KYLE

JACK

EXTRAS

KYLE and JESSICA are sitting together. (Set - chairs back to back)

KYLE

LISSA was always so giving,
even to the birds. (more
softly) I've just been really
scared I can't take care of
her and our kids by myself.
It's kind of overwhelming to
have two kids at once.

JESSICA looks at KYLE curiously, as if she hasn't heard the bird story.

KYLE

I need to give now. Life is
so precious. We'll make it
somehow. Even if I have to
get an extra job. But mostly,
I think I just have to have
faith.

JACK appears in a flash of light in the seat behind KYLE and JESSICA, dressed differently and looking very different than before, at beach, with beard, perhaps.

JACK

Did I hear somebody say
"faith"?

KYLE turns around and looks at JACK, then JESSICA does, too. She doesn't recognize him this time, as is angel-prerogative.

JACK

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Just what I needed to hear
today. Faith is underrated.
But you know, just hearing
you say that made me feel
better.

KYLE
Well, I'm sure glad I could
make *someone* feel better
today!

JACK
Oh, I'll bet you make lots of
people feel good every day.
Just think about it.

KYLE looks like he really will, then as he turns back
around to face forward, LISSA comes out right then, looking
worried, and JACK disappears (in flash of light, if works
for edits).

KYLE gets up and rushes over to put his arm around LISSA
and help her walk, as does JESSICA. They walk out the door
as they're talking.

KYLE
Oh, LISSA, I'm so glad you're
okay. I don't want you to
worry about a thing. I'm
going to take care of us, and
you just forget what I said
about working, okay?

LISSA looks almost shocked, then has tears in her eyes as
she smiles and looks at KYLE with love in her eyes.

LISSA
(putting her arm around KYLE'S waist)

LISSA
Thank you, KYLE, thank you. I
know we'll make it, I just
know it. I have faith.

KYLE and JESSICA look at each other and laugh.

LISSA
What are you two laughing
about? It's not funny! I'm
trying to be spiritual here
and you're laughing!

Act 5 Scene 5

LISSA'S HOUSE, (INT), Dining/Living Room Evening

KYLE
LISSA

KYLE and LISSA sitting at dining table eating from take out
containers.

LISSA
Thank you for getting dinner
for us sweetheart.

KYLE
I have to take care of my
baby.
And my babies.

KYLE touches LISSA's stomach, then grabs LISSA and starts
dancing with her to some of Timothea's music playing while
they do dishes. From RED, either "Radio Remix" or "Getting
to Know You" (beginning of song)

LISSA giggle, in love with KYLE again, looking into his
eyes.

KYLE
You can dance well enough for
both of us, so I guess you'd
do pretty well as a dance
instructor.

LISSA
Now you tell me that!

Act 6 Scene 1

LISSA'S HOUSE, (INT), Kitchen, Morning

JESSICA

LISSA

JESSICA is finishing washing dishes in LISSA'S kitchen while she sits at the kitchen table (or breakfast bar) with a cup of tea.

JESSICA(drying her hands on a towel)

JESSICA

Is there anything else I can
do for you before I leave?

LISSA

I feel so guilty about you
doing even what you have
already. I feel like I'm
being lazy, but I know it's
for my own good, and my
babies. Thank you, JESSICA,
you're a true friend.

JESSICA

It's my pleasure. And you
know I enjoy giving as much
as you do, so you better let
me!

You also better tell me if
there is anything else, cuz I
will know if you're lying!

LISSA (holding her hands up)

LISSA

Okay, don't shoot!

LISSA(pause)

LISSA

I'm thinking, give me minute.

Okay, okay, there's one more
thing.

JESSICA
Anything you want!

LISSA (smiling mischievously)

LISSA
Anything?

JESSICA(leaning against the counter)

JESSICA
Okay, now you're scaring me.
How bad is it? Not the
garage!

LISSA(laughing lightly)

LISSA
Heaven's no!
I just want you to do
something for yourself. This
experience has changed me,
and KYLE, too. We both
realize what's most important
now, and that, my friend, is
love. We will do whatever it
takes to keep that as our top
priority. We also realized
how short this life is. Even
if we do get more lifetimes
later; this one's still short
and very precious. Who knows
what will happen tomorrow?

Don't you want to do
everything in your power to
make sure you're open to the
right man for you?
I love you, and I want you to
think about going to Waconia;
just to see how STEFAN really
is. If you are supposed to be
with him, you'll know it when
you see him and talk with

him. You've been able to
avoid it up to now because
you've been involved with **my**
drama. Let's get a little
juice from yours, okay?

LISSA hoists herself out of the chair, goes over to JESSICA
and gives her a hug

JESSICA (snorting)

JESSICA
Who said you couldn't sell?
Fine, I'll provide you with
some first-rate entertainment
featuring an idiot - that
would be me - and a flake -
that would be STEFAN.

LISSA (pumping her fists in the air)

LISSA
Yes! Now we're really going
to have some fun!

JESSICA
Correction; now **you're** going
to have some fun.

Act 6 Scene 2

CUT TO JESSICA in her art room, paint brush poised over
canvas, then drops it to her lap, looking perplexed.

Then ...Small, quaint DOWNTOWN, Waconia, (EXT), early morning, just
after a rain storm, but sky is clearing, rainbow will appear.

JESSICA
STEFAN

JESSICA is walking down the street with arms crossed over her
chest, as if to protect her heart, looking scared.

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JESSICA(to herself)

JESSICA (VOICEOVER)

I must be crazy. I can't do
this!

Why would I want to put
myself in the line of fire
again? Do I really love him
that much?

JESSICA arrives at café and looks in the window. She looks to the right and left, obviously trying to find STEFAN, but doesn't. She looks around, then starts to walk away, looking relieved.

JESSICA's Voice

What am I doing here, God? Is
This really what I'm supposed
to be doing?

She stops to look at the sky, and spots a double rainbow (STOCK FOOTAGE). She catches her breath, then tears come to her eyes. As she turns to walk back the way she came, she sees a man walking toward her (STEFAN), but isn't sure who it is just yet, until he gets closer. JESSICA is dumbstruck, and can't speak.

STEFAN(pulling his head back quickly)

STEFAN

JESSICA? Is that you?

JESSICA(smiling, back to her old self)

JESSICA

Last time I checked.

STEFAN

Yeah, that's you. Haven't
lost your sarcastic sense of
humor, have you?

JESSICA

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(stuffing her hands in her coat pockets)

JESSICA

Uh, I guess not, but I hear
you've had some really good
changes.

STEFAN

Yeah, I have. Want to talk
about it over coffee?

JESSICA

Do cows eat grass?

STEFAN

(opening the door for her, groaning)

STEFAN

Definitely you.

Act 6 Scene 3

CUT TO CAFÉ - (INT), early morning

STEFAN and JESSICA are seated at a table
with coffee cups in hand.

JESSICA

Yeah, it's me. At least I
keep it clean.

JESSICA grins at STEFAN who fiddles
uncomfortably with his cup. JESSICA looks
down... **awkward silence for about 3 seconds.**

STEFAN

So, what brings you here?

JESSICA

I just wanted to see if all
the rumors were true.

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STEFAN
What rumors?

STEFAN takes a sip of coffee and looks like the cat that just caught the mouse.

JESSICA
That you've really gotten
healthier, more confident,
even had a relationship for
awhile.

STEFAN
Well, yeah, I did have a
relationship. It's been over
for a while. I think that was
God's way of helping me make
a transition. I needed the
support while I fought my
dragons. She's still a great
friend, but not "**the one**" if
you know what I mean.

STEFAN looks at JESSICA pointedly

STEFAN
And **yes**, I'm doing really
well.
I have a full-time job with
the city, earning good money.
I have a racquetball date
every other day, and I
actually **keep** it.

JESSICA
(putting down the cup she was about to take
a sip from, sitting back in her chair, she's
so blown away)

JESSICA
Wow!

STEFAN
(slowly, for effect, and drawing out the
first word)

STEFAN
Aaand, I was just about to do
some detective work to find
you!

JESSICA
(blushing)

JESSICA
You were?

STEFAN
Well, yeah, what else would I
do?

JESSICA leans forward, looking closely
at STEFAN

JESSICA
Oh my gosh! STEFAN, you sound
so confident.

STEFAN laughs and sits back in his chair.

STEFAN
Hey, is that so strange?

JESSICA (deep breath, thinking, biting her
lip, then nervously)

JESSICA
No, I guess not. I always
knew you had it in you. But
I'm still kind of scared, you
know, after what happened
before.

STEFAN (leaning forward again, speaking
gently)

STEFAN
Yeah, I know. So I was going
to arrange for you to talk to
my doctor. I think you'll
like what she has to say
about the emotional control I

have now. I'm doing really well now, and this new diet seems to be helping. I'm not eating wheat or sugar. She says that will help me as much as the counseling.

JESSICA (leaning forward with forearms on the table)

JESSICA
I'm so happy for you. I always knew there was hope.

STEVE
Always. Isn't it you who said you have to believe?

JESSICA grins

JESSICA
Busted.

STEVE (standing up)

STEFAN
I've gotta get to work now.
So, how about later? Want to have a big date with me tonight?

JESSICA (with a silly grin)

JESSICA
Do chickens lay eggs?

STEVE
You are **so** lame when you're in love.

JESSICA
(Giggling, swats lightly at STEFAN's arm)

JESSICA
Who said I was in love?

STEFAN looks at JESSICA endearingly and laughs as he offers his arm to JESSICA.

JESSICA puts her arm through STEFAN's and walks out with him.

Act 6, Scene 4

CUT TO BEACH (EXT), DAYTIME.

LISSA

JESSICA

STEFAN

KYLE

TWIN BABIES OR TODDLERS (fake)

TORY

BO

ZACK - Toddler

KIKI

JASON

LISSA, JESSICA, KIKI, and TORY are sitting at picnic table talking, with BABIES next to LISSA in double stroller that she's pushing back and forth. TORY is holding ZACK

KYLE, STEFAN, JASON, and BO are playing Frisbee in the background.

TORY

Oh, LISSA, I'm so glad
everything worked out for you
and KYLE.

LISSA

Thanks, TORY. That means a
lot to me coming from you. I
know you and ADAM went
through so much to get to the
great place you are now.

TORY
I know, right? And LEXIE
helped me so much. I wish she
could be here today.

JESSICA
Girls Rock! That's the only
way we get through these
times, right?

KIKI
Amen, sister. Let's never
forget we have each other.

TORY
I couldn't agree more... and
pass me the potato salad so I
get some before my big
brother eats it all!

KIKI (to guys)
Hey Y'all! It's time to eat!

The WOMEN all laugh and TORY digs in to the
Potato Salad.

The MEN return from their game and all
except BO start grabbing food from the
picnic table, sitting next to their wives or
standing.

BO, looking disappointed that his wife isn't
there, showing in his face that he obviously
adores her:

BO
What happened to my wife?

JESSICA looks around, her expression saying,
"I wish I had someone to miss".

TORY bounces or plays with ZACK as she
speaks:

TORY
Oh, Sharma went for a walk on
the beach and left me with

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ZACK to get some experience.
She's helping me practice to
be a mom in 7 months!

LISSA, JESSICA, and KIKI all scream and
congratulate TORY. Then congratulate her as
well, hollering their joy.

JASON, BO, KYLE, and STEFAN look around, as
if wondering where Adam is.

JASON
So where's the lucky Father?

TORY laughs and makes light of this while
she speaks.

TORY
Adam's around here somewhere,
probably hiding from all
these babies and freaking out
about how much work they are!

KYLE
Oh yeah! Especially if you
get the blessing of two at
once!

LISSA looks back at KYLE lovingly and she to
him, then up at the sky.

LISSA
This is such a perfect day. I
can't believe how gorgeous it
is.

KYLE leans close to LISSA

KYLE
Not as gorgeous as you,
sweetheart.

JESSICA
You two are so sappy.

EVERYONE else laughs. Improvises
conversation.

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JESSICA grabs STEFAN'S hand and pulls him up

JESSICA

Come on, STEFAN, let's leave
these lovebirds alone. I
don't think I can handle much
more of this sweet stuff; I'm
pre-diabetic you know.

THE GROUP chuckles.

STEFAN and JESSICA go play on the swings for
a moment, then walk down to beach, along the
shore, still holding hands, building
(MONTAGE) then walking hand in hand again,
then stop.

STEFAN

I can't believe what an
amazing year it's been. My
web-design business is doing
really well and I haven't
ever been happier. Do you
trust me enough to marry me
and begin a family together?

JESSICA shows shock and disbelief on her
face...eyes going wide, then soft and tender.

JESSICA

Oh STEFAN, I'd be honored to
be your wife. I can't even
think of one funny thing to
say about that.

STEFAN, taking JESSICA into his arms

STEFAN

That's good because I
wouldn't hear you anyway. All
I want to do right now is
kiss you.

JESSICA gets a huge smile on her face and
STEFAN kisses JESSICA gently

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JESSICA and STEFAN look up as a double rainbow appears out of nowhere, and look at each other, astonished.

Act 6 Scene 5

CUT TO THE GROVE

SAMUEL

TANYA

JACK

TANYA

Now that's what I'd call a miracle. That double rainbow was a nice effect.

SAMUEL

Get's 'em every time.
And if you stick around,
you'll see lots more
miracles.

JACK

What do you mean if we stick around, where else can we go?

SAMUEL laughs

JACK

Besides, I like it here!

SAMUEL

Break time! You two need to go on another date, but this time it will be right here in heaven.

JACK

Fine by me.

JACK takes TANYA into his arms as she looks at him lovingly.

TANYA
Wow! Dating in **heaven**!

JACK
Isn't it **always** heaven when
you're with me?

TANYA (playfully, half serious, half
teasing)

TANYA
Of course it is, sweetheart!

SAMUEL
Heaven is where you find it,
you know. We keep trying to
convince the earthlings of
that, but you know how hard
it can be for them to see
God's hand in the little
things that can make life
beautiful. Maybe we'll work
on that next time.
But for now, you two can
enjoy your well-earned rest
in the arms of God's love.

TANYA and JACK's wings appear, spread and
glow as they smile and look at each other
with tenderness.

Act 6, Scene 6

CUT TO GROVE - BEACH -TYPE AREA.

JACK
TANYA
SAMUEL - VOICE ONLY

JACK kisses TANYA's forehead as they appear
in a lovely setting with a double rainbow in
the sky.

TANYA laughs, delighted.

SAMUEL'S VOICE
Nice touch, huh?

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