

Angels-in-Training - TV Series
Episode 5, "Love Never Gives Up"
By Debbie Johnson

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RULES for Angels in Training:

1. They may appear or disappear in a blaze of light, as long as the earthlings don't see this. Soft, thin light around them each time they appear, and then fades as they begin their scene.
2. Angels may or may not be seen or recognized by earthlings they've helped more than once per angel's or supervisor's prerogative. Audience will always recognize them.
3. Angels can communicate with their supervisor, SAMUEL, or anyone in heaven at anytime, though we usually don't hear these communications. If we do, they are in voiceover. If they are on earth, they may simply hear SAMUEL'S voice without seeing her, and the audience hears her voice as well. On occasion we may hear the voice of the "Boss."
4. Earthlings are especially prone to open up to the angels immediately, as if they are meeting a long lost friend, even if they've never seen them before. When they see them the second time, it's assured they will "spill" whatever they need to in order for the angel to be able to give advice.
5. Whatever talent or skill is required in the angel's temporary earthly roles; they know how to do it immediately. All knowledge or skill is simply there within their minds and bodies.
6. Angels can hear the angel animals talking, but the humans can't.

THE GROVE is the setting the angels work from in heaven or whatever you want to call that plane of existence for Souls after death. It's like a beautiful park with comfortable-looking lawn furniture, all in very light colors. It's an area of heaven, where angels-in-training live and learn. It's also always daylight, and has beautiful surroundings with river, swings and creative arts areas. More of it will

be revealed and developed with each episode, including more "heavenly" characters.

EACH EPISODE begins with SAMUEL, introducing concept to audience, segments from pilot showing TANYA and JACK arguing, having car accident, walking through tunnel into the light, and talking with SAMUEL in THE GROVE, as intro music plays and credits roll.

FADE IN

Introductory Scenes from Pilot shown at the beginning of each episode with V.O. by current HEAD ANGEL:

JACK: In his forties, medium height and build, brown hair, a bit bratty looking, but handsome, often insensitive to other's feelings, mostly lives in his own world - but underneath it all, has potential for kindness which reveals itself occasionally

TANYA: Attractive, forties, medium-build dark blonde or with bright eyes and fair skin, sensitive-looking, unconscious control freak, overly positive to the point of nausea at times! Overly nice and forgiving, definitely a people-pleaser.

HEAD ANGEL, SAMUEL: Tall, strong or fit black man, looks to be middle-aged, dressed smartly in white and looking official but friendly with warm, loving smile. Firm, but caring. Can also be sarcastic at times, but with humor.

B-roll - images of heavenly clouds or scene during following V.O.

SEE SCREENER OF EPISODE 2 (third film): "DATING ANGELS" for EXAMPLE OF WHAT YOU MIGHT LIKE TO DO - CAN BE LIKE THE FOLLOWING:

SAMUEL - V.O.

(To audience)

Would you like to know how I
came to have two angels-in-
training under my training?
Before they got their wings
and I began to work with
them, they were under Head
Angel, Catherine.

(while all scene-segments run until INTRO
FOOTAGE, next)

CATHERINE

JACK and TANYA got fed up
with each other and wondered
if they should leave. Then
they did get to leave, the
Earth, that is. Now that you
have to deal with each other
for a way longer time than
either of them ever thought
possible; as angels-in-
training.

Then in THE GROVE scene segment, we hear SAMUEL speak to
TANYA and JACK;

CATHERINE

Okay, you two are scheduled
for Angels-In-Training Class
beginning just about now.
You'll be working with
couples on Earth who have
problems very similar to
yours. Your job is to help
people learn unconditional
love for others as well as
themselves. In the process of
observing, listening to them,
and making suggestions,
you'll learn more about your
own problems and maybe even

get a little spiritual growth
out of it.

CATHERINE
(To audience)
And so, their education continues...

CAMERA ZOOMS IN ON EARTH

Act 1, Scene 1

DEPARTMENT STORE (AD OP), (INT), DAYTIME

KARA - Beautiful blonde woman in her thirties with great smile, big heart and positive attitude, and schizophrenia, very intelligent with sense of humor - she lights up a room, very luminous face

CODY - Handsome man in his thirties, who loves life, is open-hearted, kind and loving - also lit up from within

SHOPPER, ONE EXTRA

KARA is looking for something in the electronics section of the store, and seems confused. CODY, a store manager, happens to be there and notices her confusion; also that she's really cute!

CODY
(walking up to KARA)
Can I help you find
something?

KARA
(a big smile lights up her
face)
That would be great! Um, I
think what I need is an
adapter, but I'm not sure.

CODY

(laughing)
I know the feeling. Let's go
over the problem.

Act 1, Scene 2

THE GROVE

TANYA
JACK
SAMUEL

TANYA, JACK, AND SAMUEL ARE RELAXING, SITTING.

TANYA
Oh, he's *cute*!

JACK
Hey, I'm right here!

TANYA
Sorry, honey. I meant that in
the most spiritual way.

JACK
(snorting)
Yeah, right!

TANYA
I did!
He's lit up!

SAMUEL
Yes he is and so is she. They
have some work to do together
to help their community as
well as each other.

JACK
Like me and TANYA?

SAMUEL
Sort of, but they won't have
to die to do it,
(looking pointedly at JACK
and TANYA)

at least if they pay
attention and listen to their
hearts.

Act 1, Scene 3

DEPARTMENT STORE (AD OP), (INT), DAYTIME

KARA

CODY

SHOPPER, ONE EXTRA

CODY and KARA are still in electronics. KARA is holding a package of some kind. She's smiling up at CODY.

CODY

So, that's how I got to be
manager here.

KARA

Wow, what a story! You
literally tripped into the
job!

CODY

Yup! And I'd really like to
trip into something else too.

KARA

What's that?

CODY

A date with you, if you
aren't already seeing
someone.

KARA

(looking conflicted)
Wow, um, that would be nice,
but first I need to tell you
something.

CODY

Darn, you're dating someone,
aren't you?

KARA

(quick to correct him)
No! No, it's not that. It's
just that; well...see, um, I
have this mental illness. I'm
on medication for
schizophrenia.

CODY

No way! You're more normal
than most people who come in
here!

KARA

(small laugh)
I get that all the time and
it makes me feel better, but
I have good days and bad
days. You may not like what
you see if you get to know
me.

CODY

Why don't you let me give it
a try? I have a good feeling
about you.

KARA

You are so nice to do that,
but are you sure? I don't do
relationships well at all.

CODY

We're just talking about a
date, okay?

KARA

(taking a deep breath)
Sorry, you're right, I got
carried away. See?

CODY

(laughing)
No more than any other girl
who has her wedding planned
before she even goes out with
the guy!

KARA

Really? Other girls do that
too?

CODY

Like you wouldn't believe.

KARA

How do you know that?

CODY

Oh, that's easy. I have five
sisters.

KARA

Okay, I'm in. But you better
have your game on!

Act 2, Scene 1

PARK, (EXT), MORNING

LISA - Caucasian woman in her sixties, kind-hearted and
secure in who she is and what she wants from life, laughs
easily

KARA

TAI CHI TEACHER- male or female

TAI CHI CLASS MEMBERS, EXTRAS

LISA and KARA are in Tai Chi class, moving with the group,
but in the back so they can talk.

LISA

Are you kidding?

KARA

Nope. He's so cool and really
cute too!

(she does two moves before
speaking again)

Do you ever think you'll date
again, LISA?

LISA

Me?

(laughing)

You must be kidding this
time. I'm happy with my life
just the way it is.
CARL was so good to me. I
wouldn't be happy with anyone
else.

Tai Chi class ends as KARA and LISA keep speaking
seamlessly, stopping their movements and just standing
there.

KARA
I'm sorry you had to lose
him.

LISA
I do miss him still, after
all these years, but I love
my volunteer work and it
keeps me busy. Besides, he
visits me in my dreams!

KARA
Really? How cool is that!

LISA
(laughing)
It's way cool!

KARA
Tell me about that sometime,
will you?

LISA
How about right now? Let's
walk to that new coffee shop
(ad op) for breakfast, okay?

Act 2, Scene 2

DREAM SCENE IN THE GROVE

CARL - Kind looking older man, sensitive
JACK

JACK and CARL are sitting in a small boat on the creek.

CARL

I'd really like to let LISA
know I'm okay without scaring
her. Well, more than okay!

JACK

(laughing lightly)
You are most definitely more
than okay CARL!
There *is* a way you can visit
her that won't frighten her.
You can visit her in her
dreams!
How would you like that?

CARL

That would be great! But will
she remember the dream?

JACK

(paddling the boat to shore)
Oh yes, because it will be
super real. You know how your
dreams were very real
sometimes?

CARL

Yes!

JACK

(boat bumping up to shore
about this time)
(smiling)
Well, that's because they
were!

CARL

No!

JACK

(pulling the boat out of the
water)

Yes! And you'll get to see
just how it works when LISA
wakes up tomorrow.
Okay, here goes. I'll bring
her here from sleep and she
will remember what takes
place. Are you ready?

CARL
Ready as I'll ever be.

Act 2, Scene 3

DREAM SCENE IN THE GROVE

CARL
LISA
JACK

LISA appears in the GROVE, and then spots CARL. She runs up
to CARL and flings her arms around him.

LISA
Oh, you're alive, you're
alive!

CARL
(hugging her back and looking
very relieved and happy)
(chuckling)
Well, yes and no.

LISA
What to you mean?

CARL
I'm alive as Soul, but not as
a human, like you are.

LISA
(looking around for the first
time)
Oh, where are we?

CARL

We're in heaven, LISA.

LISA
Wow!

CARL
Let me introduce you to my
guardian angel.

LISA
You have a guardian angel in
heaven?

CARL
Well, that's the easiest
explanation for you while
you're still human.

LISA
Oh, okay. So what do you do
here?

CARL
I've got a few jobs, like I
did on Earth. It's not really
that much different, except
that I'm much more aware of
my spiritual lessons;
especially since that's the
focus!

LISA
(laughing)
Well, I should hope so!

JACK
(walking up and extending his
hand to LISA)
I've heard great things about
you, LISA. Come visit us
anytime. CARL and I have some
work to do, so we'll have to
send you back home.

LISA
(hugs CARL and tears up.)
I'll miss you CARL-Bear.

CARL
I'll miss you, too, LISA-Bear
But I'll see you again
whenever you visit in your
dreams.
Now you know where to find
me...

LISA disappears.

Act 2, Scene 4

COFFEE SHOP (AD OP), (INT)
LISA
KARA
CUSTOMERS - EXTRAS

KARA and LISA have empty plates with crumbs on them and
nearly empty coffee cups. LISA is holding her cup.

KARA
That's an incredible dream,
LISA!

LISA
(putting down her cup)
I'll say. And ever since
then, I feel at peace.

KARA
(takes last sip of coffee,
emptying cup)
Well, do you think we should
get going for our NAMI
meeting?

LISA
(getting up)
Sure! We've got to get those
crazy people straightened
out.

LISA and KARA both laugh.

KARA

I'd just like to get myself
straightened out, especially
with such a cute guy on the
line!

Act 3, Scene 1

THE GROVE

TANYA
SAMUEL

TANYA and SAMUEL are walking along the creek.

TANYA

So, how are we going to get
LISA and PRESTON back
together?

SAMUEL
You'll play intercept.

TANYA
Great!
(sighing)
I just love romantic stories.

SAMUEL shakes her head and chuckles.

Act 3, Scene 2

APPLE ORCHARD STORE, (EXT), DAYTIME

TANYA
LISA

PAUL - PRESTON'S twin brother, sixties, tall and handsome
in good shape for his age. Silver hair, kind and gentle.
THREE CUSTOMERS - EXTRAS

LISA is walking up to store; TANYA stops her. EXTRAS are
walking in or out of shop, one who walked in walks back out
toward end of this scene.

TANYA
(looking flustered)

Oh, goodness, I am so
confused. Do you know if this
is the place to buy apples?

LISA
Yes. But there may be another
way near the orchard, I'm not
sure.

TANYA
Which do you think would be
better and fresher?

LISA
Well, as hot as it's been
lately, I would say indoors.
I think they have coolers for
the apples in there.

TANYA
Staying cool is usually good,
unless you need to warm up.

LISA looks confused.

TANYA
(looking past LISA, but
speaking to her)
Thank you for your help!

PAUL walks up and TANYA stops him.

TANYA
Oh, sir, could you please
tell me the time?

LISA is watching all this and
gets a curious, then
surprised look on her face.
She walks over to PAUL.

LISA
PRESTON?

PAUL
No, it's me, PAUL, PRESTON'S
twin brother. You look

familiar, but hasn't it been
awhile?

LISA
(laughing)
Oh, yes, a very, very long
while!
I was PRESTONS'S girlfriend
in college!

PAUL
Oh my word! LISA?

LISA
The one and only!

PAUL
Well, we have to talk! When
can we get together?

LISA
Oh, I don't know, are you in
town for awhile or do you
live here?

PAUL
Just visiting. But I'll be
here for two days. What have
you got going tomorrow?

LISA
I'll make time. But I would
like to make sure I do my
Boys and Girls Club stint in
the morning, if that's okay.

PAUL
Sure thing. Let's get
together for lunch, okay?

LISA
It's a date!

Act 3, Scene 3

RESTAURANT (AD OP), (INT), NOON OR AFTERNOON

LISA

PAUL

RESTAURANT CUSTOMERS - EXTRAS

PAUL and LISA are sitting at a table talking, with food and beverages in front of them.

PAUL

(putting his fork down)

The food here is just as good
as ever!

LISA

I agree. Thanks for thinking
of it!

PAUL

So, have you heard from
PRESTON since our college
days?

LISA

(sadly)

No, and I'm really sorry
about how I ran from him. He
was too perfect.

Act 3, Scene 4

FLASHBACK, 1950's COLLEGE CAMPUS, (EXT), NOON or AFTERNOON

LISA

YOUNG PRESTON - A young version of PAUL, as they are
identical twins.

VARIOUS STUDENTS - EXTRAS

STUDENTS/EXTRAS milling about, sitting under trees eating
lunch or walking with books.

LISA

I'm sorry, PRESTON, I'm just
not ready to get married! You
know me, I'm so independent
and I have big dreams. I'm

just too young. You're a senior, so you probably feel like you're complete. My tank is only one-quarter full as a freshman. Please understand. I think you're wonderful, but I'm just not ready to settle down with anyone, and won't be for a long, long time.

PRESTON
(looking struck)
I thought you love me!

LISA
I do! I'm just scared to make a big mistake that will change my life forever.

PRESTON
(picking up his books and getting up)
Well that's just peachy.
Let me know when you're full up.

LISA
(crying now, reaching out for PRESTON'S arm)
PRESTON, please don't leave this way.

PRESTON
What do you want me to do? Hang around and wait? You're a sweet kid, LISA, but I can't be your friend. It would hurt too much.

LISA hangs her head and cries as PRESTON walks away.

Act 3, Scene 5

RESTAURANT (AD OP), (INT), NOON OR AFTERNOON

LISA
PAUL
RESTAURANT CUSTOMERS - EXTRAS
JACK as server

PAUL and LISA are finishing their meal.

PAUL
That was quite a heartbreak
for PRESTON you know. He
really
Loved you, LISA.

LISA
(looking down, moving food
around with her fork)
I think I know that now. And
I feel terrible about it.
(looking up, putting fork
down)
Did he ever marry?

PAUL
Just briefly, and not until
he was in his forties. I
think he really was waiting
for you, at least in his
heart.

LISA looks stricken, but
recovers and smiles sadly.
She shakily picks up her
napkin and puts in on the
table.

PAUL
(getting up)
I need to get going, LISA,
but I'd like to give your
phone number to PRESTON if
that's okay with you.

LISA
Wow, that makes me really
nervous.

JACK
(walking by and picking up
the dishes quickly)
Life is too short to waste
being nervous!

PAUL
I second that.

LISA
Okay, I third that! I'll take
on the challenge. Give him my
phone number and ...hey, that
waiter looks really familiar...

Act 4, Scene 1

THE GROVE

TANYA
JACK
SAMUEL

TANYA, JACK and SAMUEL are sitting on lawn chairs.

TANYA
Hey, how come JACK gets more
of the romantic stuff?

SAMUEL
You do remember what you're
supposed to be learning here,
right? That letting go and
letting God thing?

JACK
Yeah, but TANYA can have it
if she wants. This is one of
those tougher jobs and I have
a split shift, too!

SAMUEL
Nope, she can't have it. She
has to learn to accept life -

or is that death? - as it
comes, and so do you!

JACK and TANYA sigh together,
as one, then look at each
other lovingly. JACK takes
TANYA'S hand.

JACK
I'll tell you all about it,
baby. Oh, that's right, I
don't have to; you can tune
in.

Act 4, Scene 2

RESTAURANT (AD OP), (INT), NIGHT

KARA
CODY
RESTAURANT CUSTOMERS - EXTRAS
JACK as server

KARA and CODY are waiting in line for a table.

KARA
So, have you eaten here
before, CODY?

CODY
Yup. The food's great.

KARA
I wish I could go out to eat
more often, but disability
doesn't pay a whole lot. And
if I earn any money, they
take it off what they give
me.

CODY
Wow, that doesn't really seem
fair.

KARA

Oh, it is in a way. If I can
make my own way, I really
want to. But until I get
stronger, it's kind of hard
to just survive.

CODY
(thoughtful)
Oh.

KARA
See what I mean? There's a
lot to this weird disease.

CODY
(sympathetically)
I'll bet.

JACK comes over to KARA and
CODY, who are now at the head
of the line. He has menus in
his hand.

JACK
I can seat you now in my
section. Just follow me.

CODY
Thanks, man.

JACK
Don't mention it. It's so
busy here we wear all kinds
of hats.

TANYA
(voiceover)
...Or halos, if we're good.

JACK
(thinking, voiceover)
Thanks for the comic relief,
sweetheart.

JACK arrives at table, pulls out chair for KARA, waits
until their seated, and then hands them their menus.

JACK
I'll be back in a few
minutes.
(walking away)

CODY
(looking serious)
Shall we take care of the
really important stuff first?

KARA
(looking a little worried)
What's that?

CODY
(opening his menu)
Food!
KARA
(laughing)
You had me a little scared
there.

CODY
Oh, I aim to please.

KARA
(still giggling a bit)
Oh, yes I can see that. Scare
the poor schizophrenic into
hallucinations, right?

CODY
Oops. Sorry, KARA.

KARA
Okay, you're forgiven. But
just don't do it again.
You're lucky I have fairly
good mental control, or you'd
be in big trouble!

CODY
I stand corrected and
chastened. I will endeavor to
be more careful in the
future.

KARA

You sound like a knight in
shining armor, or a prince.
And you know; it's kind of
nice not to be catered to.
Some people think they have
to tiptoe around me. I'd
rather have them tell me what
they think directly so I can
either listen or freak out if
I have to.
Now; let's get to the really
important subject.

CODY

(looking serious and
admiringly at KARA)
Sure, whatever you want.

KARA

(picking up her menu)
Food!

CODY

(laughing)
You're definitely my kind of
girl.

Act 4, Scene 3

RESTAURANT (AD OP), (INT), NIGHT

KARA

CODY

RESTAURANT CUSTOMERS - EXTRAS

JACK as server

JACK is at the table, walking
up with dessert tray. Table
is cleared except for coffee
cups or other beverage.

JACK

Would you like to choose a
dessert?

KARA

Oh, they all look so great,
(pointing to something that
looks like chocolate mousse),
but that's my fav.

CODY

I'll have what she's having.

JACK

(walking away quickly with
tray)
Good choice, that mousse is
very popular.
It's great to know what you
want and go after it, isn't
it?
Let me go grab them before
they run out!

KARA

(takes sharp intake of
breath, whispering to CODY)
Oh, my God, I have to get out
of here right now!

CODY

What is it, KARA?

KARA

(getting up and grabbing her
purse, nearly toppling her
chair)
I'll meet you outside, okay?

CODY

(looking confused and
flustered)
Okay, um...why don't you go
to the car, (getting keys out
of his pocket) here are the
keys. I'll be out as soon as
I pay the check.

CODY and KARA look at each other with smiles and confused eyebrows as if to say, "What's up with him?"

Act 4, Scene 1

PARKING GARAGE, (INT), NIGHT

KARA

CODY

KARA is in the parked car, CODY opens door to get in.

CODY
(sensitively)
Are you okay?

KARA
(taking a deep breath)
I saw a woman I know is out
to get me. She's always
talking about me and I think
she might want to kill me.

CODY
(taking KARA'S hand in his)
KARA, why would anyone want
to kill someone as sweet as
you?

KARA
I'm not always sweet. I can
get really angry at times.
See, I told you, you wouldn't
want to get involved with me.

CODY
I'm not scared away that
easily. You seem to know what
triggers you, right?

KARA
Mostly. When I eat certain
things it gets worse, so I
can tell by that a little.

CODY

Did you eat something like
that at dinner?

KARA

Yes, I thought it was no big
deal, just some cheese. But
there's new research about
milk linked to schizophrenia.

CODY

Wow, that's so cool that you
actually have that knowledge.
I'm really into health foods.
Maybe I can help you find
some alternatives.

KARA

That's really sweet of you.
You're so positive! I've
never met anyone as positive
as me. It's so refreshing.

CODY

And I've never met anyone as
intelligent and positive as
you with all you have to deal
with!

Do you remember what our
waiter said when we were
ordering dessert? That it's
great to know what you want
and to go after it.

KARA gives CODY a brilliant smile.

Act 5, Scene 1

PARK, (EXT), MORNING

LISA

KARA

TANYA

TAI CHI TEACHER- male or female

TAI CHI CLASS MEMBERS, EXTRAS

LISA and KARA are getting ready for Tai Chi class, wearing different clothing than in Act 2, Scene 1

KARA

So, then he took me home and
kissed me on the cheek. Is
that sweet or what? Like in
olden times or something!

LISA

Oh, I remember those ancient
times.

KARA

(giggling)

You aren't ancient, silly.

LISA

Well, some days I feel like
it.

KARA

So, have you called PRESTON,
yet?

LISA

I'm chicken. You can add that
to ancient. I'm an ancient
chicken!

KARA

(laughing)

Well, at least you keep me
going, LISA. I'm really
grateful you're my friend.

KARA hugs LISA and LISA notices TANYA, then lets go of KARA to talk with TANYA.

LISA

Hey, didn't I meet you at the
Apple Barn the other day?

TANYA

Yes! I'm TANYA.

LISA
I'm LISA and this is KARA.

TANYA
Pleased to meet you
officially and you, too,
KARA.
So, how do you like this
class?

LISA
We've just taken it a few
times, but it's not bad. Gets
us up and out, right KARA?

KARA
Right! It's really helping me
mellow out, too.

TANYA
That sounds good to me! Life
can get pretty hectic these
days.

Just then the TAI CHI
instructor welcomes or
announces beginning of class

Act 5, Scene 2

PARK, (EXT), MORNING

LISA

KARA

TANYA

TAI CHI TEACHER- male or female

TAI CHI CLASS MEMBERS, EXTRAS

Class ends with instructor bowing Chinese Style and
students bow back.

TANYA
That was great! But now I'm
hungry.

LISA and KARA look at each other and laugh.

KARA
That happens to us, too. Want to join us for a bite to eat at our favorite café?

TANYA
That would be great!

TANYA, LISA, and KARA start walking.

TANYA
(voiceover to JACK)
Ha Ha, I get to eat on Earth!

JACK
(voiceover to TANYA)
Oh, yeah, and I just got to serve it. No fair!

KARA
So, what do you do, TANYA?

TANYA
Oh, I just help people move into new awareness.

KARA
Like a counselor?

TANYA
Something like that.
What about you?

KARA
I'm just me for now. I'm on disability for a mental illness.

TANYA
Well you're much sweeter than most so-called normal people I know!

KARA

People keep saying that, but
it's there, believe me.

TANYA
What about you, LISA?

LISA
I'm just me, too, working on
my own mental challenges.
Kind of retired at the
moment. Oh, and recently I've
discovered I'm also an
ancient chicken.

TANYA
(laughing)
What?

KARA
Oh, she's just being chicken
to call her old boyfriend
from ancient times.

TANYA
Oh, that one.

LISA
(arriving at the café)
Well, what if he thinks I'm
too old or too fat or too
wrinkled or whatever?

TANYA
(opening the café door)
Soul never loses its
recognition of another Soul
it truly loves, no matter
what body It's in!

LISA
Is that really true?

TANYA
Let's get a table and I'll
tell you a story.

LISA, TANYA, and KARA sit at a table or booth.

All I can tell you is I've seen it time and again. For example, after my father died, my mother ran into her old high school sweetheart.

They weren't ready for marriage, so they went their separate ways. He wanted to join the army, and she wanted to go to college. When he came back from Viet Nam, she was married.

KARA

So they never saw each other again?

TANYA

That's right, not until two years after my dad died. Then they just started where they'd left off. My mother said there was no doubt that the love was still just as fresh and new as it had been when they were teenagers! Amazing, huh?

LISA

Wow, that is amazing. I might have to test your theory. Where can I find you if it fails?

TANYA

(laughing)

It won't. Trust me on this one.

LISA

Okay, I'll try.

Act 5, Scene 3

LISA'S HOUSE, (INT), LIVING ROOM, AFTERNOON

LISA

LISA is sitting on the couch, looking nervous and dialing the phone, then hangs up, then dials again.

LISA

Hi, uh... PRESTON?

(pause for his answer)

Yes, you know me, that's why

I sound familiar. This is
LISA, from college, remember?

(pause, then breaking into
huge smile, she puts her hand
on her heart as if to still
it's beating)

Oh, I'm so glad you remember
me.

(pause for response)

That's so sweet...I could never
forget you either.

Your brother PAUL encouraged
me to call.

(pause)

Yes, I'd love to get together
with you. When will you be
out this way?

(pause)

That sounds great! See you
then.

Act 5, Scene 4

PARK, (EXT), AROUND NOON, PICNIC TABLE

LISA

PRESTON - PAUL'S twin, much like PAUL, can be same actor,
also kind and gentle.

PAUL and LISA are sitting on picnic table benches across
from each other with a cloth on the table and boxed food
from a deli or fast-food place (ad op).

LISA

I love picnics; this was a
great idea, PRESTON!

PRESTON

(looking lovingly at her)
I remember that about you and
probably everything else,
too.

LISA

(looking lovingly back and
sighing happily)
I can't believe it's been so
many years. It feels like
just yesterday when we were a
couple.

PRESTON

(wrinkling his brow)
I know, and I wanted to talk
to you about that.

LISA

(tensing up and looking
scared)
Uh, Oh, I'm in trouble,
aren't I?

PRESTON

No, no. I just want to tell
you my side of the story. I
thought you were the perfect
girl for me. I wanted to snag
you before some other guy
did. But you were so
independent. It really hurt
that you didn't want to be
with me.

LISA

(her eyes wet with tears)
Oh, I'm so, so sorry,

PRESTON.

How can I make it up to you?

PRESTON

It's okay, LISA. I had a lot
to learn back then about
forgiveness. Do you believe
we each have our own life
lessons?

LISA

I do.

PRESTON

Well, I think I came here
this lifetime to learn
forgiveness. I really must
have needed it, because it
was really hard, at first, to
forgive you for abandoning
our love. I've never
experienced anything like it
before or since.

LISA

(putting her hand on her
chest)

Oh, PRESTON, really?

PRESTON

(looking at LISA with love,
smiling sadly)
Really. But I don't want you
to feel guilty, because this
was something I really
needed. It's taken me this
long to learn to forgive, and
now my reward is that I get
to sit in front of you, the
love of my life, and ask you
to let me court you again.

LISA

You are the most patient man
in the world! That would make
me very happy.

Act 5, Scene 5

THE GROVE, PATH BY THE RIVER

JACK
TANYA

JACK and TANYA are walking hand in hand by the river.

TANYA
(sighing)
It's so sweet to see true
love that lasts even after
all that time. Soul really
does recognize It's true
love, doesn't It?

JACK
I think that's true. And you
must be my true love if you
tried to sneak me in a
chocolate croissant.
I guess things just don't
transfer from Earth to heaven
very well.

TANYA
We did!

JACK
(laughing)
Yeah, but that was our Soul
bodies.

TANYA
So how do you think people
are able to see us on Earth?

JACK
Who knows? Must be Heavenly
magic!

Act 6, Scene 1

BASKETBALL COURT, (EXT OR INT), DAYTIME

CODY
KARA

BEN - Blonde, tanned hippie/surfer-type.
EXTRAS - 2-3

CODY and KARA are shooting hoops, showing sweat. KARA makes a basket and CODY grabs it from under the net.

CODY
You are goood!

KARA
(Bending over, hands on knees
as if winded.)
Oh, I'm okay. High School
Basketball Star from an
unknown, podunk high school.

CODY
(shooting and missing the
basket)
Still...

Just then, KARA turns around and shades her eyes, as if to see better, looking at BEN. BEN walks toward her.

BEN
(a few feet away now)
Hey, KARA, is that you?

KARA
Yup, last time I checked.

BEN
(laughing)
Glad to see you haven't lost
your sense of humor about
yourself.

BEN is looking uncomfortable, obviously not happy about another man on the scene, if potential competition.

KARA
It's what keeps me sane.

BEN
(laughing)

I've missed you. How's life?

KARA

It's great!

(turning to CODY)

Hey, BEN, this is my friend
CODY.

CODY

(wiping his right hand on his
shirt and extending it)
Hey, man, nice to meet you.

BEN

Yeah, likewise.

(turning immediately to KARA)

Hey, KARA, lets hook up
later, okay?

KARA

Sure, BEN, give me a call.

BEN

Will do, catch ya later!

CODY

(attempts to sound neutral,
but a bit scared)
So, how do you know BEN?

KARA

(laughing and shaking her
head as she shoots another
hoop)

Oh, he's just an old high
school sweet. We just went
out on a few dates and I
think I scared him off with
my illness. Back then I was
just trying to get my
medication balanced.

CODY

So, you're going out with him
tonight?

KARA

Just as a friend. I really like you, CODY, but I need the freedom to date who I want. Cuz so far, I haven't found anyone that could put up with me!

CODY
(looking dejected)
Oh. Well, whatever. I gotta run. See you later.

KARA
(to CODY'S back)
Hey, don't act that way. We hardly know each other!

Act 6, Scene 1

FLASHBACK - APPEARS LIKE IRELAND, 15TH CENTURY, (EXT),
MORNING, ROLLING HILLS, FARMLAND

CODY as husband, SEAMUS (pronounced "Shamus", farmer, in his 40's

KARA as wife, farmer, in her 40's

COWS in pasture

BULL behind fence

KARA and CODY (as SEAMUS) are standing far away from the BULL, facing away from him as he is rubbing his horns on the fence.

KARA

What do ya think we should
sell the cows for Seamus?

CODY
I dunno, macushla (pronounced
"makushla" means "dear one"
in Gaelic).

Just then, the BULL breaks through some
fencing.

KARA

Well, why don't we ask the
McGregor's what they sold
theirs for last month?

The BULL has torn away more of the fence.

KARA

I mean, the prices should be
the same still, don't you
think?

SEAMUS

Well, yes, I...

Just then, the BULL jumps over the last bit
of fence and races toward KARA, knocking her
down.

Act 6, Scene 3

BASKETBALL COURT, (EXT OR INT), DAYTIME

CODY

KARA

EXTRAS - 2-3

CODY and KARA are still standing on the court, the
basketball under CODY'S arm.

CODY

I don't know why, KARA, but I
feel like I've lost you at
sometime in a past life.

KARA

(sensitively)

Oh, CODY, I'm so sorry.
(walking over and hugging
him)

Act 6, Scene 4

LISA
KARA
TANYA

LISA and KARA are walking in the park with TANYA, wearing different tai chi clothing.

KARA
(turning to LISA)
I'm so glad it worked out
with you and PRESTON.

LISA
Well, thanks, but we're not
out of the woods yet. I think
he's still pretty mad at me
for bailing on him in
college.
And I can't blame him.

TANYA
Didn't you say he felt he was
here in this lifetime to
learn more about forgiveness?

LISA
I did say that, didn't I?

TANYA
So, what do you think might
have happened in a past life
to cause that need?

KARA
I should be asking that
question about PRESTON, too.

KARA looks thoughtful, and then a bit surprised.

Act 6, Scene 5

FLASHBACK - ITALY, CATHOLIC CHURCH, (INT), CONFESSIONAL

PRESTON as PRIEST - in 50's
LISA as parishioner - in her 30's

PRESTON is behind grill in confessional as LISA steps into it.

LISA
Forgive me Father, for I have
sinned.
(cries silently)

PRIEST
I'm ready to hear your
confession when you are
ready. Take your time.

LISA
(sniffling)
I'm having an affair with a
married man.

PRIEST
(subtle intake of breath)

LISA
His wife is an invalid. She
cannot walk or be a proper
wife to him in the way I am.
I love him so much and he
loves me. But I know this is
wrong. Father what can I do?

PRIEST
My daughter, you must cease
and desist from this illicit
affair immediately. I know
you feel you are doing some
good for this man, but you
don't know what he is
supposed to be learning
spiritually. And for you, it
will only bring you pain.

LISA
(crying again)

Y...y...yes, you are right. I'm
in so much pain. I miss him
when we're not together and
it would be impossible for us
to be together; I know that.
I will try to leave him,
Father, I will try.

PRIEST
(sighing softly, concerned)
You must do more than try, my
daughter. You must ask God
for help and follow what you
know to be right.

Act 6, Scene 6

LISA
KARA
TANYA

LISA, KARA, and TANYA are still walking in the park.

KARA
Wow, I just got a glimpse of
something in my past when you
asked that question, TANYA. I
think PRESTON loved me in a
past life when he was a
priest, but of course he
couldn't do anything about
it! Now, in this life, he
seems to want to do anything
to have me in his life.
Weird, huh?

TANYA
Not really. We transfer all
of our past into each
lifetime, but it's usually
buried pretty deep in the
unconscious until someone
comes along and trips over it
for us, making it more
obvious to those of us who

are watching and listening
for clues.

KARA
Wow, that is so cool! I love
this stuff! I wonder if I
could find out from a past
life why I have
schizophrenia.

TANYA
(laughing lightly)
Oh, I'm sure you could, but
do you really want to know?

KARA
Hmmm. On second thought, not
so much.

Act 7, Scene 1

LISA
PRESTON

LAKE SIDE PARK, (EXT), LATE AFTERNOON

LISA and PRESTON are in a row boat on a large pond or small
lake. PRESTON is facing LISA and rowing gently.

LISA
I love this, PRESTON! You
were always so good at
thinking of romantic dates.

PRESTON
(pursing his lips and looking
down)
Yes, I think I was, but it
didn't seem to sway you, did
it?

LISA
Oh, PRESTON, how can I get
you to forgive me? I wish I
knew what to do.

PRESTON

Well, you don't have to do
anything. I've got to get
over this myself.

Act 7, Scene 2

THE GROVE, BY RIVER

TANYA

SAMUEL

SAMUEL and TANYA are painting on canvas, near the river. We
can't see what's on their canvas, as the camera is on their
faces after moving in).

TANYA

(dipping her brush in some
paint, which glows)
Oh SAMUEL, what can I do to
help these golden-age love
birds?

SAMUEL

(smiling as she paints
something onto her canvas)
Do you remember the class on
dreams?

TANYA

(gasping happily)
Oh, joy! I can give PRESTON a
dream. Maybe that will help
him forgive LISA.

SAMUEL

Now you're painting a glowing
picture!

TANYA

(groans with a smile)

Act 7, Scene 3

DREAM/FLASHBACK, NATIVE AMERICA, (EXT) FOREST

LISA, as Native American Squaw
PRESTON, as Native American Brave

LISA is walking fast in front of PRESTON. He's walking behind her

PRESTON
Calls to her to stop (use
Lakota Sioux language).

LISA
No! (in English)
(she begins to run)

PRESTON begins running too, and LISA runs faster.
Eventually she outpaces him.

Act 7, Scene 4

DREAM/FLASHBACK, NATIVE AMERICA, (EXT) FOREST

PRESTON as Native American Brave

PRESTON is sitting in a teepee, weeping.

Act 7, Scene 5

PRESTON'S HOME, (INT), BEDROOM, MORNING

PRESTON

PRESTON is just waking up from this dream, and he sits up quickly in bed, grabbing his journal and pen from nightstand next to him. As he writes, he begins to weep.

Act 7, Scene 6

CAFÉ WHERE KARA AND LISA HAVE MET, (INT), MORNING

PRESTON

LISA

VARIOUS CUSTOMERS - EXTRAS

PRESTON and LISA are sitting at a table with breakfast plates in front of them and coffee.

PRESTON
Thanks for meeting me, LISA.

LISA
(putting down her coffee cup,
which she's been sipping
from)
Hey, I get a free breakfast
out of the deal. No problem!

PRESTON
(picking up his fork)
(laughing lightly)
I love how you take life so
lightly.

LISA
(picking up her fork)
If I didn't, I'd likely be
crying a lot. It's the best
thing I can think of to get
through the day sometimes.

PRESTON
(becoming tender)
Ah, LISA, I wish I could have
been there with you through
all the tough times, but I
finally realize why I wasn't.

LISA
(putting down her fork)
I thought you already knew.
Didn't you say it was
something about forgiveness?

PRESTON
Yes, I did. But I had a dream
that showed me *why* it was so
hard to forgive. I was
abandoned in a past life as a
Native American. And I'd like

to share something else about
the dream if I have your
permission. You don't have to
accept what I say, because it
may not feel true to you.

LISA

Sure, go ahead. It sounds
fascinating!

PRESTON

I think the woman who
abandoned me- my wife then -
was you.

LISA

(sharp intake of breath)
Well, that would certainly
explain some things;
especially why I'm so drawn
to Native American culture.
And also why I've been a
little afraid to make a
commitment to you.

PRESTON

But I still don't know why
she left, do you?

LISA

Yes, I think I do. I've had a
feeling about something for a
long time, and you know how
intuitive I am.

PRESTON

(a little anxiously)
What is it?

LISA

I've always felt like you
were just too strong for me.
Squaws were supposed to be
submissive, right?

PRESTON

I believe so.

LISA
Well, I wanted my freedom. I
wanted to do what I wanted to
do.

PRESTON
(chuckling)
Well, not much has changed there, but our culture allows
that now. You don't have to worry about me limiting you in
any way, okay?

LISA
Okay! I like it!

Act 8, Scene 1

BASKETBALL COURT, (INT OR EXT) MORNING.

KARA
CODY

CODY
(shooting a basket and
hitting it)
So, how was your date with
BEN?

KARA
(grabbing the ball)
Great! And it wasn't a date.

CODY
(snorting)
Yeah, right.

KARA
(dribbling)
Okay, believe me or not, it
wasn't!

CODY
(grabbing the ball back and
putting it under his arm,
standing still now)

Can I share something kind of
strange with you?

KARA

Sure. Strange is my middle
name.

CODY

(one chuckle)

Okay, here goes. This has
never happened to me before,
but I had kind of a vision
yesterday.

KARA

Oh, I get those all the time.
But we call them
hallucinations.

CODY

Yeah, I studied up on
schizophrenia a bit. From
what I can tell, though, it's
not catching.

KARA

(swatting at CODY'S arm
lightly)
Ha! Ha!

CODY

Anyway, I think this was
really real, KARA. I'm almost
sure it was you and I in
another life. And I think
it's why I was scared I'd
lose you again.

KARA

What happened?

CODY

Are you sure you're ready to
hear this?

KARA

Look, if you knew what was in my head most of the time you wouldn't ask that. Then again, I do have a touch of paranoia, so don't be surprised at my reactions.

CODY

Okay, here goes. We lived in Ireland on a farm, and you were killed by our bull.

KARA

(audible sharp intake of breath)

Oh, no. Oh, no. Oh, no

CODY

(putting his arms around her)
Are you okay?

KARA

(pushing CODY away)

No...I have to go.

KARA walks out as CODY looks after her, obviously concerned. He slams the basketball down, then grabs his hair in his hands, looking down, as if he's mad at himself.

Act 8, Scene 2

THE GROVE, BY THE RIVER

TANYA

SAMUEL

TANYA and SAMUEL are painting again.

TANYA

(taking brush away from canvas and resting it on color palate, which glows.)

Oh, SAMUEL, is there any hope
at all for KARA to find love?

SAMUEL
There is, but CODY has to be
steadfast in his love for
her. Love can heal in
miraculous ways, you know.

TANYA
Yes, I do. But in this case
it seems nearly impossible!

SAMUEL
The impossible becomes
possible when love is
unconditional, true, and
forgiving. It requires
patience and letting be. The
ultimate proof of true love.

TANYA
(sighing)
That's so romantic.

SAMUEL
Yes, it is; but also
necessary for a Soul that
wants to advance spiritually.

TANYA
I need to learn more of that
for JACK, don't I?

SAMUEL
(smiling a crooked smile)
It couldn't hurt.

Act 8, Scene 3

KARA'S HOME, (INT), EVENING

KARA
CODY

KARA is in her kitchen, making dinner when doorbell rings.
She opens door and CODY is standing there, looking nervous.

CODY
(running his hand through his
hair)
Hi.

KARA
Hi.

CODY
I just wanted to see if you
were okay. And tell you I'm
really sorry if I upset you.

KARA
It's okay. Why don't you come
in? I was just making dinner.
Do you want some?

CODY
(stepping into the house)
Sure, yeah, that'd be great.
I can always eat.

KARA
(moving into the kitchen,
turning to look at CODY as
she speaks)
Me too - that's pretty much
saved me, since I don't feel
like eating when I'm upset.

CODY
Wow, it's that bad, huh?

KARA
(going to the stove to check
on spaghetti cooking, stir
sauce)
Yeah, it can be.

CODY
(leaning against a counter)

So, I want to make sure I
didn't totally ruin
everything for us.

KARA
(As CODY'S talking, she's
getting out dishes and
silverware
(now handing dishes to CODY
with a grin)
Not if you know how to make
yourself useful.

CODY
(taking the dishes from KARA)
Well, that's a relief! I do
know how to do that, I think.
I may be useful in other
ways, too. I actually found
some stuff on the internet
that might help you...a lot!

KARA
(placing napkins next to
plates)
Really? What's that?

CODY
Now keep in mind this is the
internet, and you can't
believe everything, but it is
posted in different
locations, with clinics that
provide this service. 90%
Of all schizophrenics are
cured by a gluten-free diet!

KARA
(quickly turning off both
burners)
No way!

CODY
(sitting down)
Yes, way! Plus some other
supplements. But you know,
someone has to want to be

cured. I do know people learn
from their illnesses.
Spiritually it would be wrong
for them to bail on it if
they needed the lessons they
were getting from it.

KARA

Hmmm...yeah, I can see that.
But I think I've learned
about as much as I want to
from this!
Hey, you forgot the
silverware.

CODY

(getting up again to get
silverware)
Who said I was perfect?
(while putting silverware on
napkins)
And I also have to say: stay
on your medication until you
know for sure you're
healed...till your doctor gives
you a clean bill of health.

KARA

Oh yeah, I already learned
that one the hard way! But
this could be a great
experiment.
(looking at the spaghetti and
sighing)
I guess this is my last
supper...of gluten, that is.

CODY

(laughing)
You know there's gluten-free
spaghetti, don't you? And
about everything else you can
imagine.

KARA

Really? How cool is that!

Act 8, Scene 4

RIVER OR LAKESIDE, (EXT), WALKWAY WITH BENCH NEARBY

LISA

PRESTON

LISA and PRESTON are walking hand in hand. PRESTON has half a bag of whole grain bread.

PRESTON

Do you remember how we used
to love to feed the ducks (or
geese) in college?

LISA

I sure do.

PRESTON

(taking out two slices of
bread)

Well, go ahead and see if
they'll go for this healthy
stuff. But you better see if
there's anything in between
them first.

LISA

(laughing)

Why would there be anything
between the slices?
(in a silly voice) (taking the
bread from him)
Did you make a sandwich for
them?

(opening the slices)
(sharp intake of breath as
she sees diamond ring)
Oh my goodness! PRESTON, you
sneaky...

PRESTON

(nervously)

I'd get down on one knee, but
they're a bit rusty.

LISA
(holding her hand over her
mouth, tears in her eyes)
Oh, PRESTON...

PRESTON
LISA, we've had a long
journey, but not together. I
never want to be apart from
you again. Not one more day,
not one more minute. Will you
marry me? And you better say
"Yes" this time!

LISA
Yes! Yes! A thousand times,
yes!

LISA and PRESTON hug and
kiss.

Act 8, Scene 5

PARK, (EXT), MORNING, TAI CHI CLASS

LISA - Caucasian woman in her sixties, kind-hearted and
secure in who she is and what she wants from life, laughs
easily

KARA

TAI CHI TEACHER- male or female

TAI CHI CLASS MEMBERS, EXTRAS

LISA, KARA, and TANYA are standing in the back of Tai Chi
class, waiting for it to begin.

KARA

LISA, let me see that rock PRESTON gave you.

LISA holds out her hand proudly, grinning.

KARA and TANYA at the same time:
Wow! That is so pretty! It's gorgeous!

KARA
I have some news, too.

TANYA and LISA together.
What!

KARA
I've been on my gluten-free diet for a month now and I feel like a new person. I used to get angry and fearful every day. Now that's not the case. I'm going to wait about two more months before seeing my doctor about lowering my medication.

LISA
Oh, I'm so happy for you, KARA!

TANYA
(quietly)
Love really does heal all, doesn't it?

KARA
What?

TANYA
(putting a hand on KARA'S arm)
CODY'S love for you is helping you heal, isn't it? I mean, if he didn't love you, he wouldn't have taken the time to research all that for you, would he?

KARA
(looking happy)
Yes, I think you're right!

Act 8, Scene 6

THE GROVE

JACK
TANYA
SAMUEL

TANYA, JACK, and SAMUEL are sitting at the table, looking at a computer.

TANYA

Oh, those wedding pictures are so beautiful!

JACK

Doing the work to get people there makes them even more so.

TANYA

(looking at him lovingly)

I agree with you there, sweetheart.

JACK

(putting his arm around TANYA)

So, SAMUEL, what's the next assignment for me and my partner in crime?

SAMUEL

(laughing)

You got it, buddy.

JACK

What? Crime?

SAMUEL

Well, maybe just a touch. Let's just say there's a bit of imprisonment involved. Relationships are healed in many ways...

STORY LINES FOR EPISODE 6, *Love Never Gives Up*

1. KARA (pronounced Kah-ra) has schizophrenia. She has no hope of ever being married, though it's her dream. She meets CODY, who loves her unconditionally, just as she is, bright and kind. She rejects him over and over again because of her fear of failure, not wanting to take him down with her. But he never gives up and she finally realizes, after a major melt-down and special new treatment, that he's the only man that can fulfill her dreams. What helps Scott hang in there are "waking dreams" (signs from God/Universe) and a sweet woman friend, Marissa, who he adopts to be his "little sister." Story intertwines with hers:

2. College days; woman, LISA (Carol's story) falls for perfect guy, PRESTON, but she's afraid to get married so young - freshman year - and puts him off. Angels feel like failures, don't know they're in the past. Fast forward to her life as she dates and marries eventually, husband, Darrel, dies, she runs into sister of former love, Josie. Josie tells her that John would really like to see her. They meet again and ... Instant lightening.